

catalogo catalogue

ST **PLU** **+**



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intro

Euro3plast nasce nel 1974 realizzando prodotti in plastica per il giardino e per la casa. L'innovazione legata alla produzione di vasi, complementi di arredo e lampade è alla base della continua crescita dell'azienda che oggi distribuisce i suoi prodotti in tutto il mondo.

Euro3plast was established in 1974 as a manufacturer of plastic products for the home and garden. Innovation linked to the production of pots, furnishing accessories and lighting items, is at the base of the company's continuous growth, which today distributes its products all over the world.



Reparto rotazionale
Rotational moulding division



Sede euro3plast,
Ponte di Barbarano (VI)
*Euro3plast headquarters,
Ponte di Barbarano (VI)*



Reparto iniezione
Injection division



Logistica - stoccaggio
Logistics – warehousing

company

150

Progetti realizzati ogni anno
New projects created every year

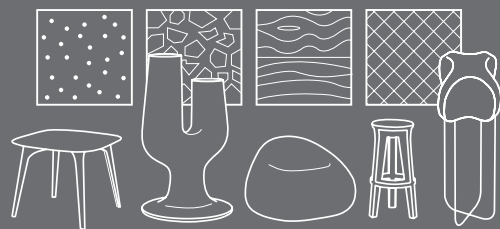
5%

Percentuale del fatturato investito nella
ricerca e comunicazione di nuovi prodotti

Percentage of sales reinvested in the research
and communication of new products

60

Paesi in cui viene esportato il
prodotto PLUST
Countries PLUST is exported to



PLUST propone una vasta selezione
di finiture e materiali, oltre ad una
collezione di prodotti che si estende
dall'arredo ai complementi

PLUST offers a wide selection of finishes
and materials, as well as a collection of
products that extends from furnishings to
complements.

33

Designers con i quali abbiamo collaborato
The designers we have worked together with

32000 mq²

Superficie produttiva dell'azienda
Manufacturing surface of the company

65

Diverse tipologie di colori e finiture
Different types of colours and finishes

25000

Pezzi PLUST prodotti all'anno
PLUST items manufactured every year

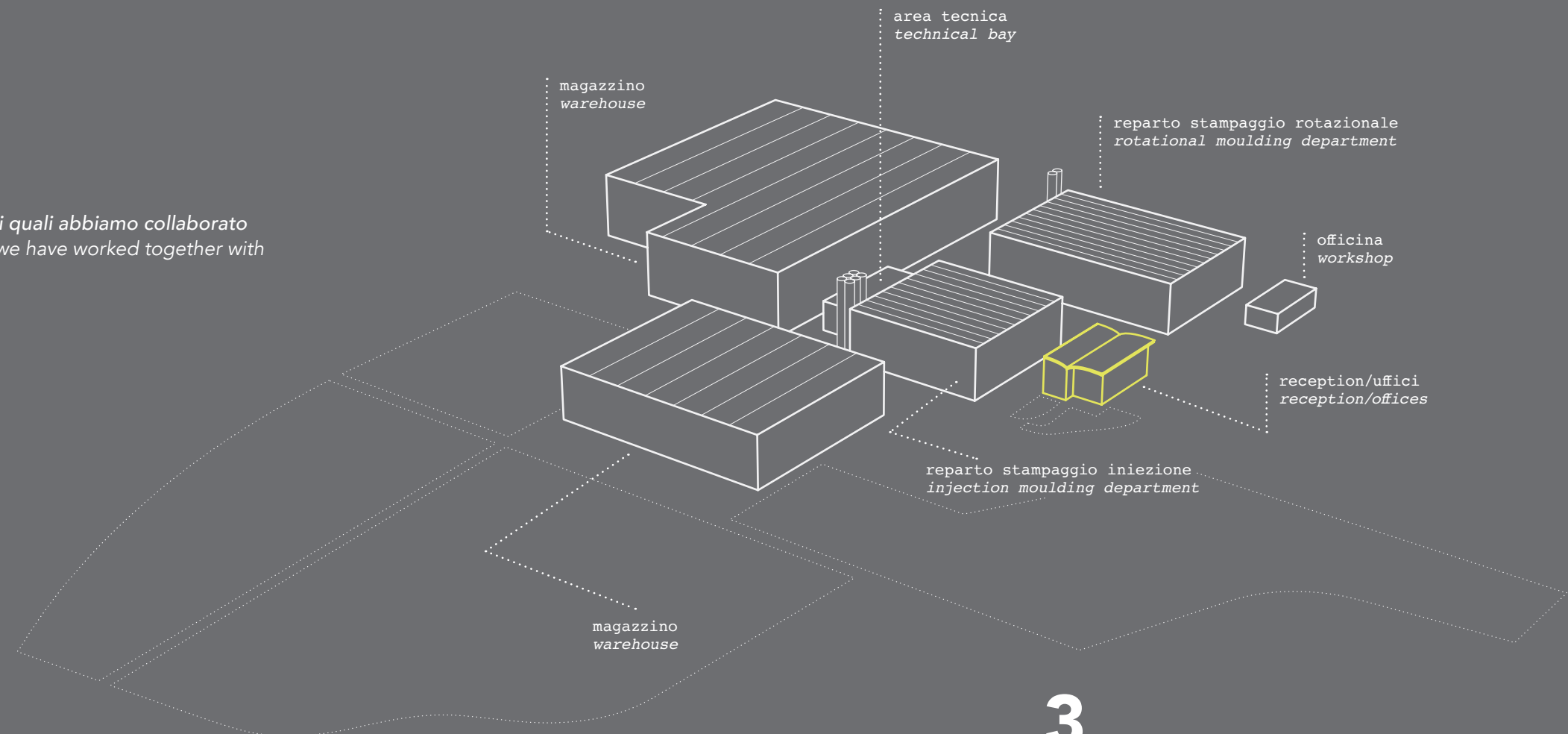
1000

Codici articolo e finiture
Number of codes for articles and finishes

3

Tre diversi sistemi di gestione, Qualità
Ambiente e Sicurezza, sono alla base di tutto
il processo produttivo sino alla distribuzione

With three different management systems
- Environment, Quality and Safety - we can
ensure quality and reliability from production
to distribution.

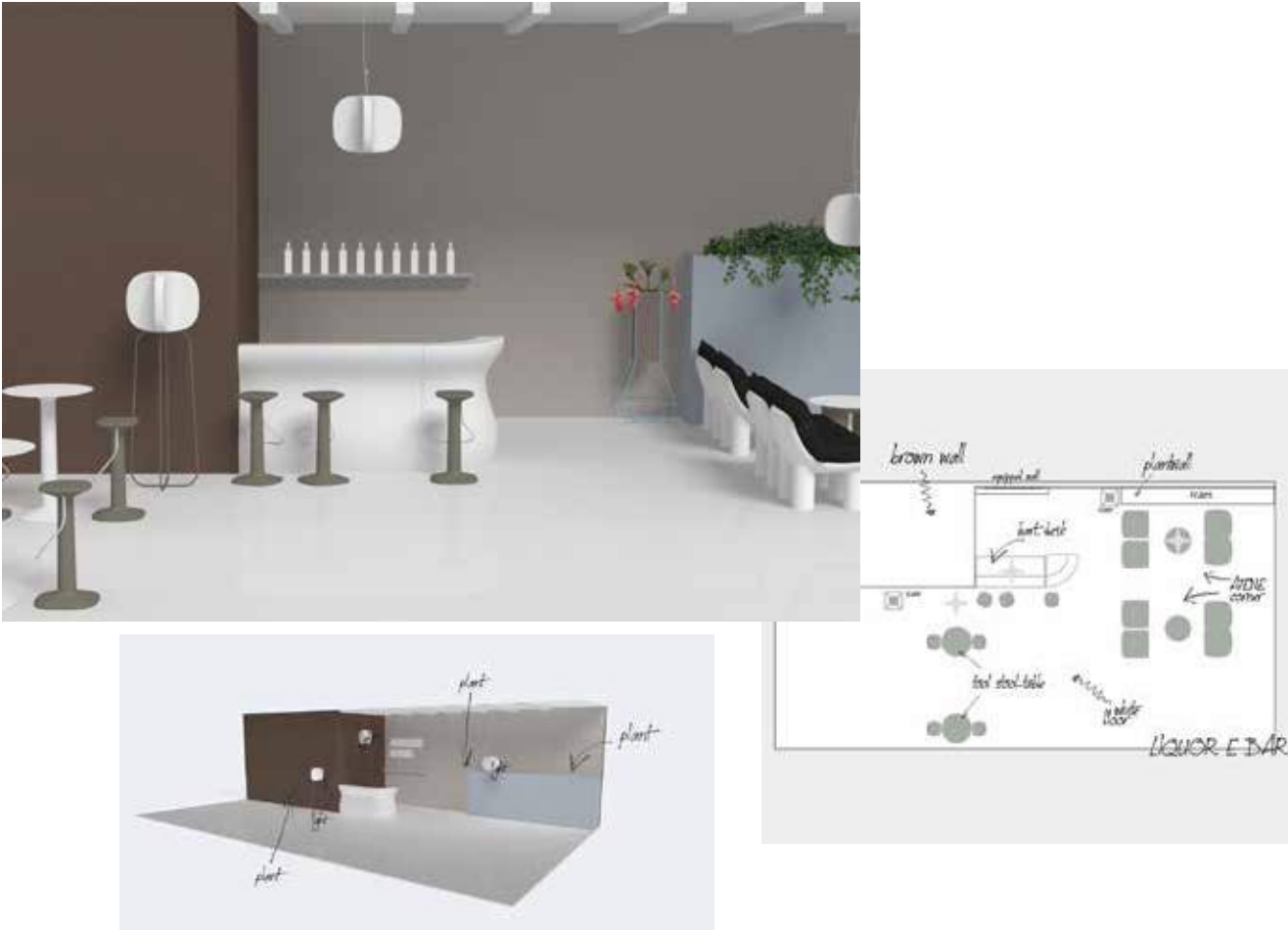


servizi
services

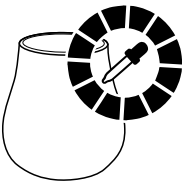
personalizzazione del prodotto per
quantitativi minimi/
product customization for minimum orders



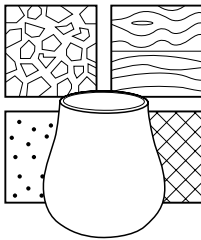
consulenza sviluppo progetti/
site specific consulence



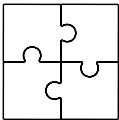
Con il proprio marchio/
With own brand



Con un altro colore presente nella palette/
With another colour available in the palette



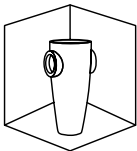
Con qualsiasi finitura prevista nel catalogo/
With any finishing from the catalogue



Assistenza clienti/
Customer service

La presenza di una figura
aziendale dedicata in grado
di fornire informazioni
puntuali volte a risolvere ogni
tipo di richiesta.

*The presence of a dedicated
company figure who provides
accurate information aimed at
resolving all inquiries.*



Assistenza tecnica/
Technical support

L'Ufficio Progetti è a
disposizione per fornire spunti
creativi o per trasformare
idee in proposte concrete.

*The design office is available
to provide creative ideas or to
transform ideas into concrete
proposals.*



Un brand che unisce le spalle forti della produzione plastica alla visione alta, additiva, del design: perciò si chiama PLUST, con la T che nel logo è una intersezione ed è un segno +.

-

A brand that blended the solid footings of plastic manufacturing with a high added-value design vision.

It was named PLUST, the T of which in the logo is an intersection and a + sign.

Chiara Alessi

Plust nasce dalla volontà di dare valore aggiunto alla produzione plastica. La progettualità diventa sostanziale per realizzare prodotti sempre originali e di spiccata personalità. Ogni articolo ha una storia da raccontare.

-

Plust is born from the desire to give added value to plastic production. Design becomes substantial, to create always-original products with vibrant personalities. Every item has a story to tell.

design attitude

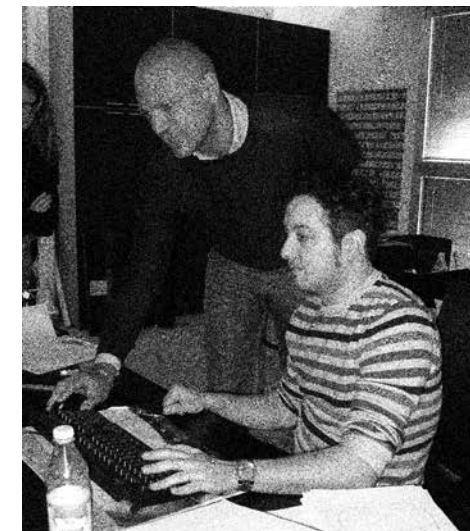
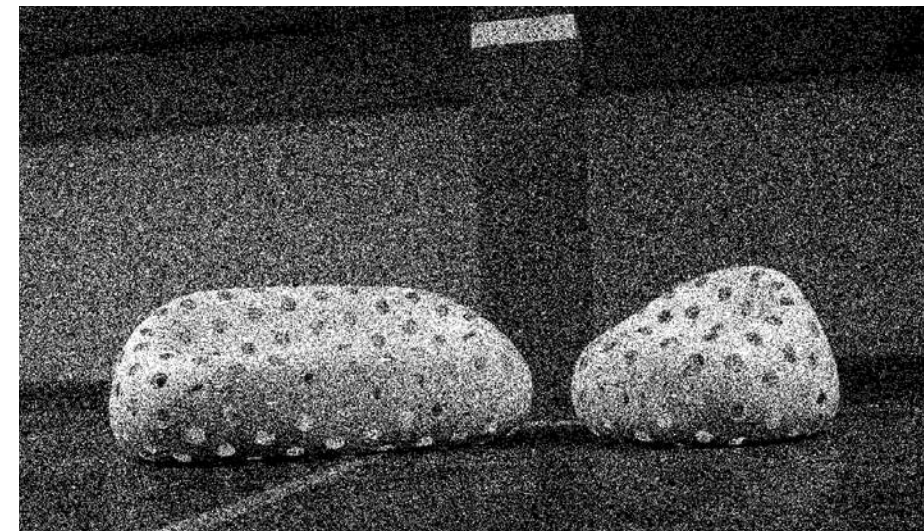


Mettiamo la tecnologia, la sperimentazione e la ricerca a favore del design con il quale scambiamo abilità.

We put technology, experimentation and research at the service of design, with which we exchange skills.

La tecnologia è strumento creativo: materia e forma, plastica e design, si incontrano e si definiscono reciprocamente.
La sperimentazione produttiva e la ricerca di materiali sono inclinazioni che sentiamo nostre e che trovano valorizzazione proprio in questo brand.

*Technology is the creative tool: material and form, plastic and design all coming together and defining each other.
We feel our predisposition for production experimentation and materials research is enhanced precisely through this brand.*



Il pensiero dietro alla forma, dai designer affermati ai giovani talenti.
The thought behind the form, from established designers to emerging talents.



Eddy Antonello



Emmanuel Babled



Alberto Brogliato



Alessandro Busana



Matali Crasset



Emo Design



Alberto Fabbian



Odo Fioravanti



Form Us With Love



Gentle Giants



Alessandro Gnocchi



Monica Graffeo



Giulio Iacchetti



Setsu & Shinobu Ito



JoeVelluto (JVLT)



Laudani & Romanelli



Ilaria Marelli



Miriam Mirri



Mut Design



Luca Nichetto



Maurizio Prina



Matteo Ragni



Cédric Ragot



Valerio Sommella



Philippe Tabet



Marco Zito



Matteo Zorzenoni

in/out collection

furniture

armillaria

design Odo Fioravanti



Radice comune

Armilaria é una collezione che "germoglia" dal mondo vegetale. Un'unica base, forme diverse, per realizzare gli sgabelli e i tavolini di questa originale famiglia.

—

Common root

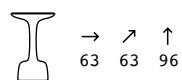
Armilaria is a collection that "sprouts" from the vegetable world. A single base, different shapes, to create stools and tables for this original family.

Abbinando il colore degli sgabelli a quello dei piani si possono realizzare isole d'arredo esclusive. Armilaria è ideale per essere accostata ai banconi della serie Bartolomeo.

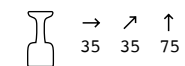
Combining the colour of the stools with that of the tops, we can create exclusive furnishing "islands". Armilaria is ideal for being placed next to the counters of the Bartolomeo series.



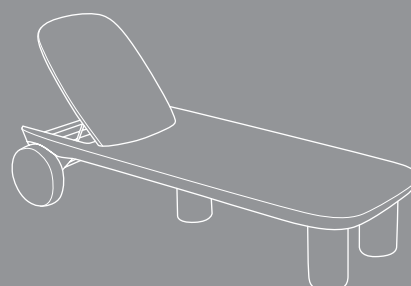
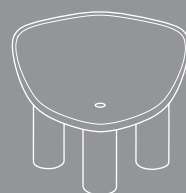
armillaria table / 2010



armillaria stool / 2010



atene family



design Valerio Sommella

Morbidezza neoclassica

Atene è una famiglia di prodotti dove coesiste il sapore neoclassico e la contemporaneità.

Le importanti gambe cilindriche che la caratterizzano, richiamano una sorta di colonnato da cui deriva la scelta del nome. Nelle poltrone, la plasticità scultorea viene mitigata dalla morbida linea delle sedute che accolgono come in un abbraccio, grazie anche ai cuscini confortevoli.

—

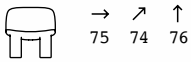
Neoclassical gentleness

Atene (Athens) is a family of products wherein neoclassical and modern styles beautifully blend.

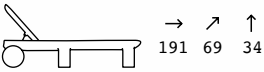
Its characteristic sturdy tubular legs recall a sort of colonnade from which its name is inspired. In the armchairs, the sculptural suppleness is softened by the seats, which snugly embrace, also with their cosy cushions.



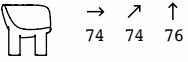
atene armchair / 2017



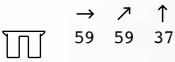
atene sunlounge / 2018



atene corner / 2017



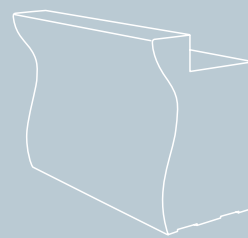
atene table / 2017



○ 80/100



bartolomeo family



design JoeVelluto (JVLТ)

Praticità e design

Servire e sentirsi serviti! Da Bartolomeo un gioco di parole e tutta la bellezza di questi banconi e display. Studiati per il comfort, i moduli presentano una morbida sinuosità ergonomica che accoglie gli ospiti.

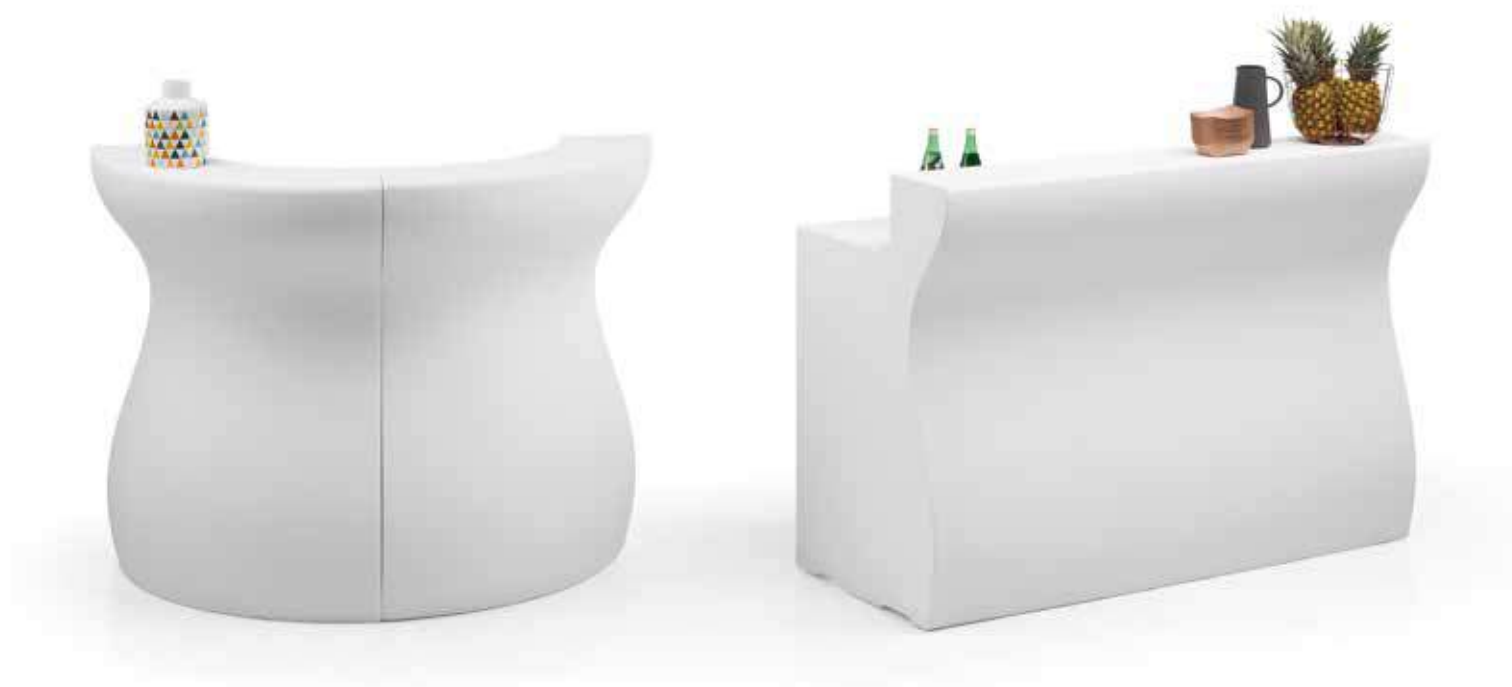
I prodotti di questa linea sono colorati o luminosi e possono essere accessoriati secondo le esigenze personali di arredo.

Practicality and design

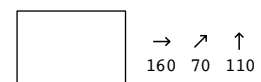
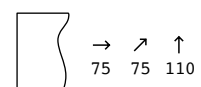
To serve and feel served! Bartolomeo is all about the beauty of counters and displays. Designed for comfort, these modules have a soft ergonomic sinuosity that makes guests feel welcome.

The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.

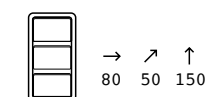




bartolomeo corner + desk / 2013



bartolomeo display / 2014

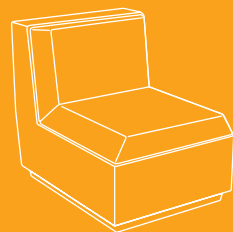
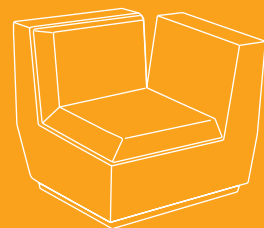
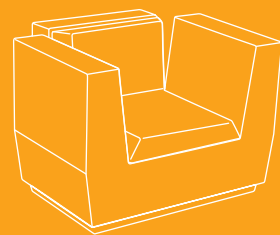






bartolomeo family light

big cut family



design Matali Crasset

Tagli creativi

Linee decise e coraggiose per Big Cut, una prestigiosa famiglia di poltrone, pouf e tavolini.

I tagli geometrici, rigorosi e netti, scolpiscono abilmente le strutture e anche i cuscini che diventano accessori esclusivi, garantiti per l'outdoor.

—

Creative cuts

Big Cut flexes its strong and bold lines, which extend across this prestigious family of armchairs, pouffes and coffee tables.

The geometric cuts, sharp and clean, skilfully sculpt the structures and cushions too, which are exclusive accessories, guaranteed for the outdoors.





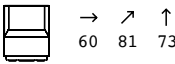
big cut armchair / 2013



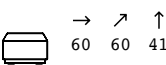
→ 102
↗ 81
↑ 73



big cut module / 2013



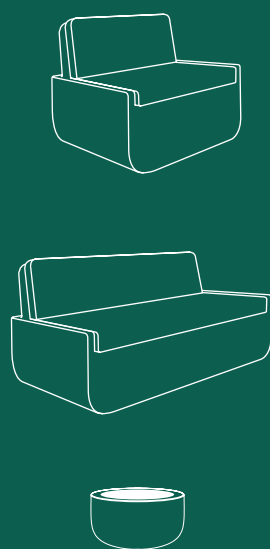
big cut pouf / 2013





big cut family light

bold family



design Giulio Iacchetti

Ovunque relax

Bold è una famiglia di poltrone, divani e tavolini ideali per realizzare zone relax.

Colorati o luminosi questi complementi d'arredo caratterizzano i luoghi in cui vengono collocati con la loro forma decisa.

La linearità pensata per la struttura delle sedute, si ritrova anche nel design scelto per i comodi cuscini, garantiti per l'outdoor.

—

Relaxation anywhere

Bold is a family of armchairs, sofas and coffee tables ideal for creating areas of relaxation.

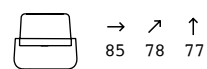
With their decisive design, these coloured or lit furnishing accessories always add character to their context.

The linearity of the seats structure also comes across in the design chosen for the comfortable cushions, guaranteed for the outdoor use.

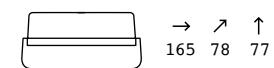




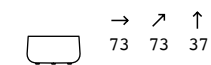
bold armchair / 2016



bold sofa / 2016



bold table / 2016

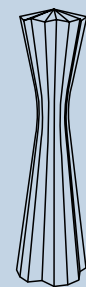
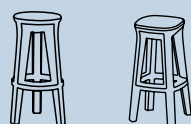
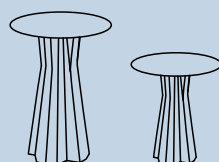
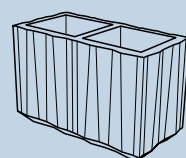
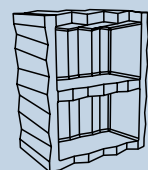
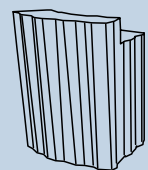
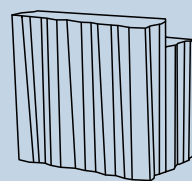


○ 60



bold family light

frozen family



Una collezione "ghiacciata"

Frozen è una grande famiglia che viene dal ghiaccio del quale custodisce le prodigiose proprietà.

Tutti gli elementi raccontano un mondo affascinante fatto di cristalli dalle geometrie perfette. Poltroncina e sgabello offrono un gradevole contrasto tra sfaccettature esterne e morbidezza della seduta.

I prodotti di questa linea sono modulari e possono essere accessoriati secondo le esigenze personali di arredo.

A pretty cool collection

Frozen is a family that comes in from the cold, while preserving its prodigious properties.

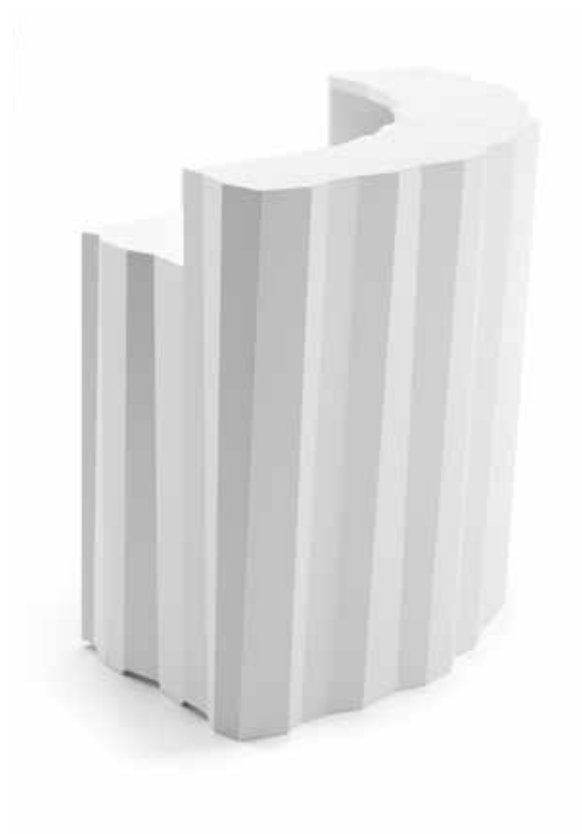
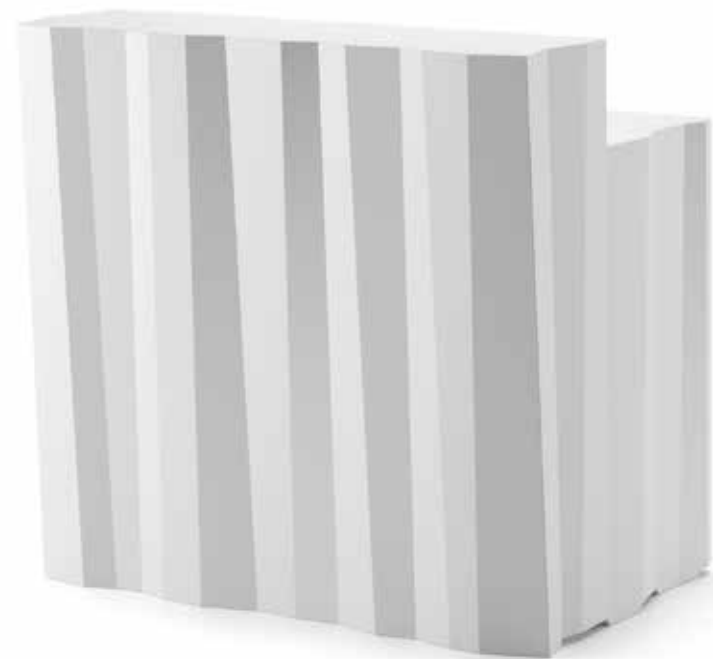
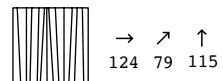
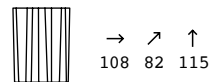
All the items conjure up an alluring world of perfectly geometrical crystals. The armchair and stool provide a pleasant contrast between the external facets and the comfort of the seat.

The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.

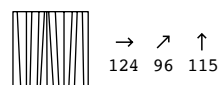
design Matteo Ragni + Maurizio Prina



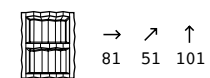
frozen corner + desk / 2015



frozen desk large / 2015

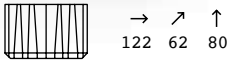


frozen display / 2016

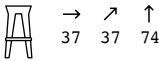




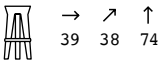
frozen catering counter / 2018



frozen square stool / 2016



frozen stool / 2015







frozen table / 2015

- 
- 45 ↗ 45 ↑ 99
- 60/70
 - 60x60/70x70
 - 120x60/180x60

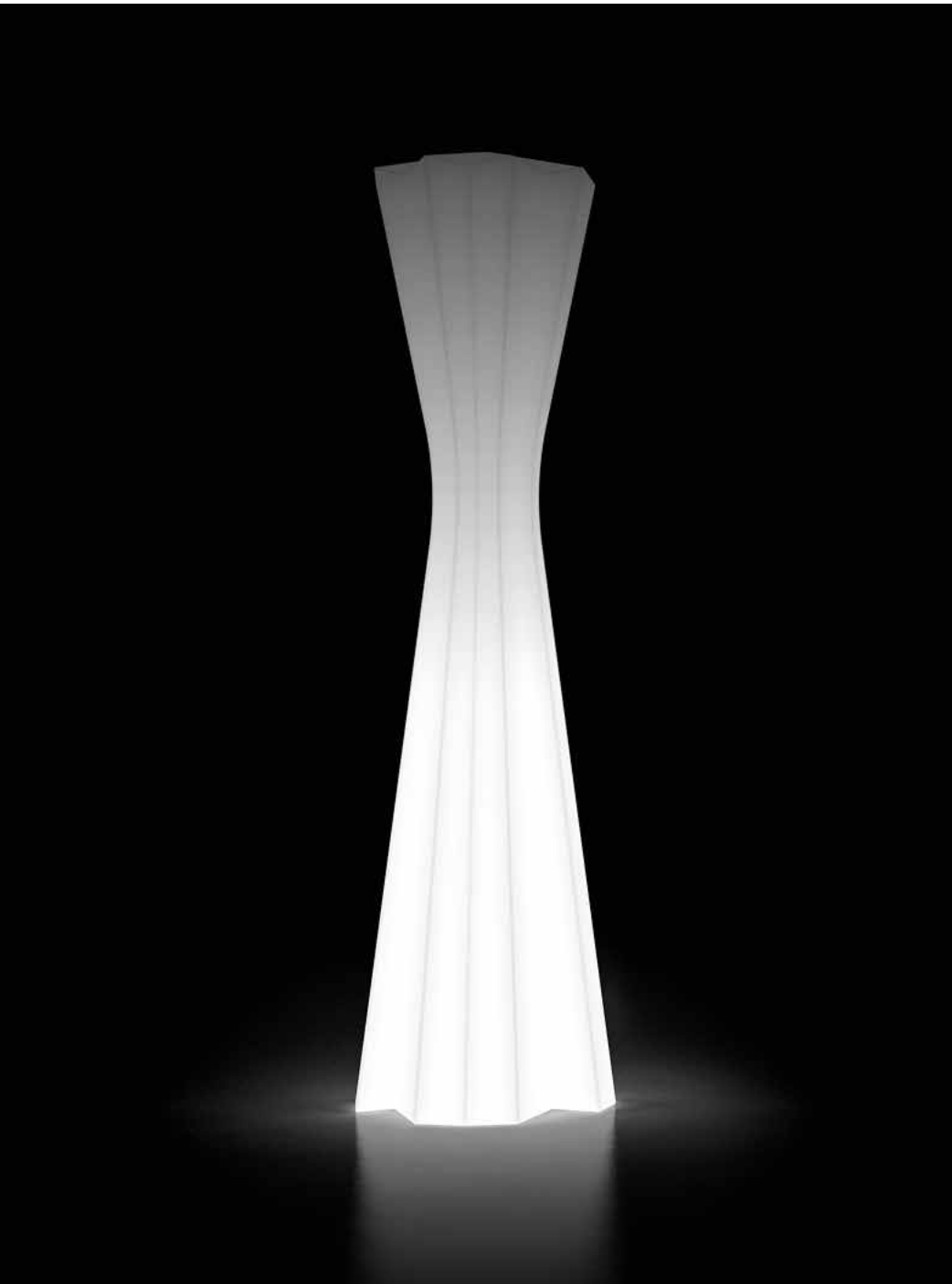


frozen dining table / 2015

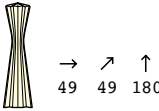
- 
- 38 ↗ 38 ↑ 75
- 80/100
 - 80x80/100x100
 - 180x60

frozen chair / 2015

- 
- 64 ↗ 57 ↑ 77



frozen lamp light / 2016





frozen family light

fura

design Form Us With Love



L'arte di intagliare

Fura, che in svedese significa pino, è il nome della collezione di tavoli e sgabelli dalla linea pura che rimanda alle foreste incontaminate dell'Europa del nord.

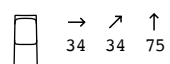
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The art of carving

Fura (pine in Swedish) is the name of the collection, which has sleek lines that suggest the uncontaminated forests of northern Europe.



fura stool / 2014



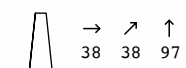
Lo sgabello ha due confortevoli cavità funzionali che ricordano l'intaglio di un tronco: una per agevolarne presa e spostamento, l'altra che funge da comodo poggiapiedi. I piani vengono proposti in diversi materiali, forme e dimensioni.

The stool has two functional cavities evoke the carving of a trunk: one facilitates grip and ease of its movement, while the other is a comfortable footrest.

The tops are available in different materials, shapes and sizes.



fura table / 2014



○ 60

□ 60x60

□ 120x60/180x60

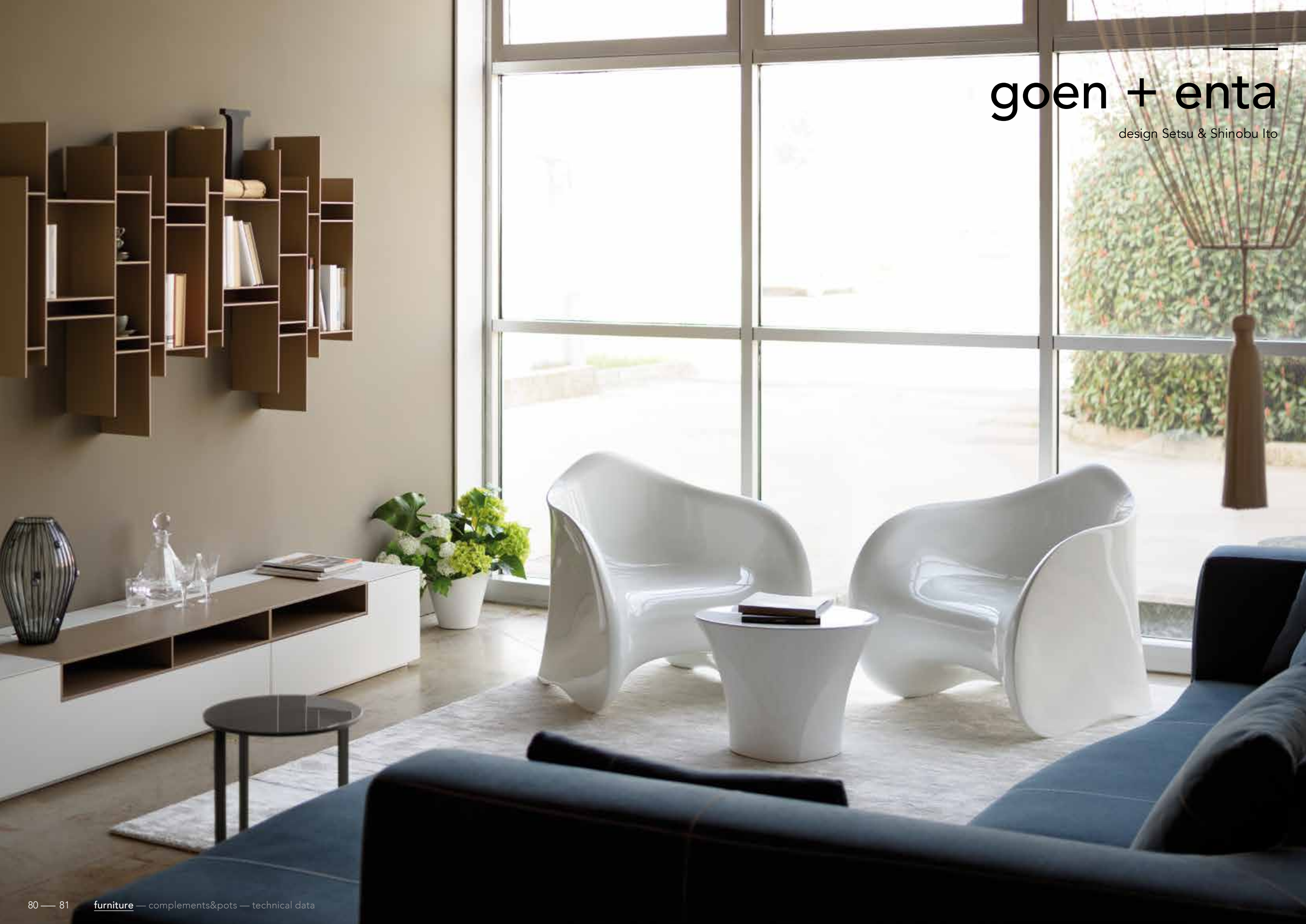


fura stool light / 2014

fura table light / 2014

goen + enta

design Setsu & Shinobu Ito



Convivialità rotonda

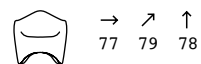
Goen, che in giapponese significa "rapporto rotondo", è il nome di questa poltrona dalla linea morbida e liscia. Insieme al tavolino Enta offre oasi di pura convivialità dove trascorrere piacevoli momenti di relax.

Rounded conviviality

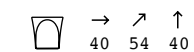
Goen, which in Japanese means "round relationship", is the name of this soft, smoothly-shaped chair. Together with the table, Enta, it offers oasis of pure conviviality where you can enjoy delightful moments of relaxation.



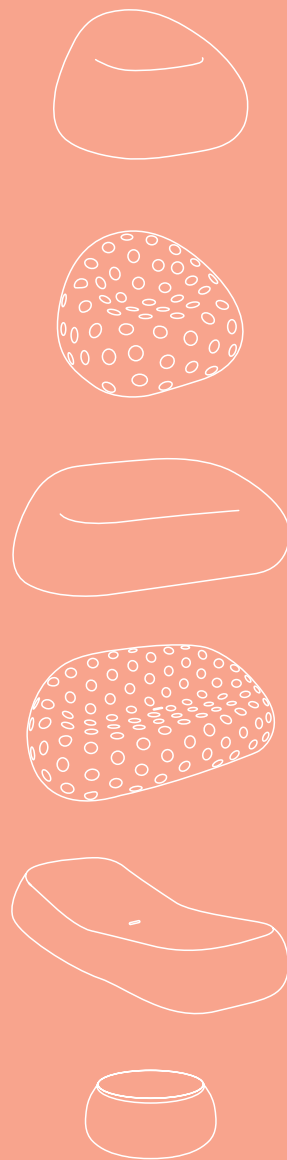
goen armchair / 2008



enta table / 2008



gumball family



design Alberto Brogliato

Schiacci una palla e nasce Gumball!

Da un'operazione semplice ma di grande forza creativa, ha origine la famiglia Gumball. Poltrone, divani, tavolino e lettino: oggetti iconici che comunicano morbidezza e comodità.

—

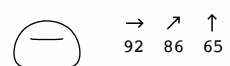
Push in part of a ball and you've got Gumball!

The Gumball family come from a simple yet highly creative idea. Armchairs, sofas, coffee table and sun-lounge: iconic items that convey softness and comfort.

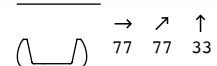




gumball armchair / 2009



t ball / 2010



○ 63



gumball sofa / 2011





gumball sunlounge / 2011

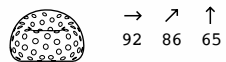

 → 206 ↗ 83 ↑ 42



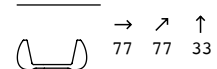
gumball family light



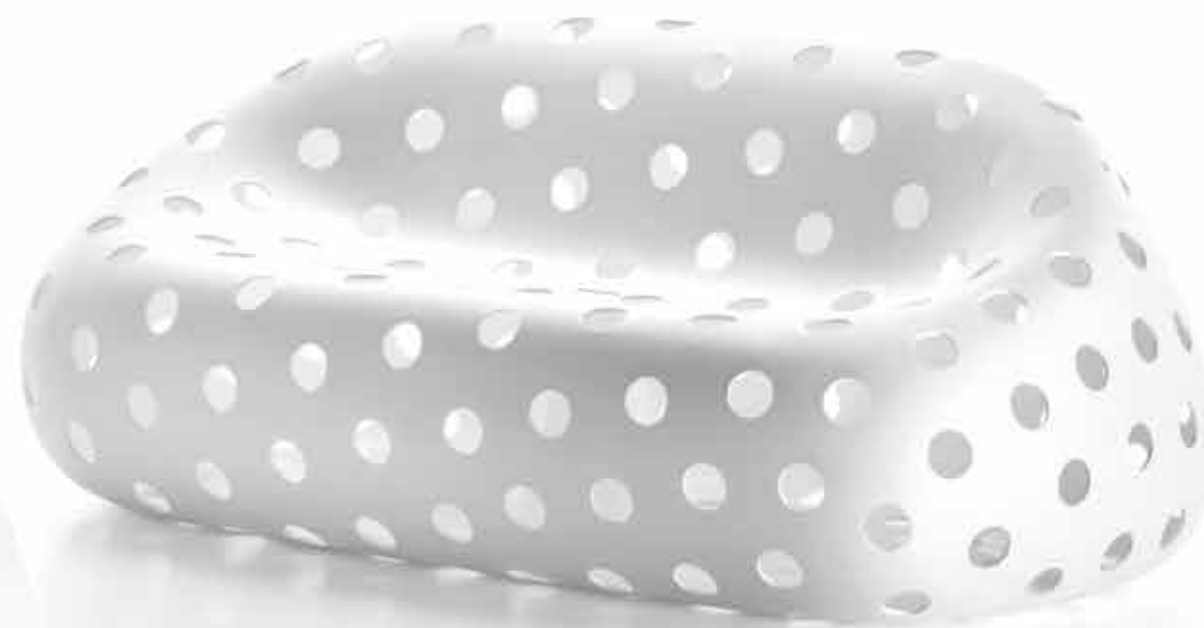
airball armchair / 2013



t ball / 2010



○ 63



airball sofa / 2013





airball armchair / 2013



airball sofa / 2013



Conessioni libere

Jetlag è una struttura modulare a connessioni libere. Le panche e le sedute si snodano in modo creativo per realizzare punti di ristoro in cui sostare per un momento o per riposare più a lungo.

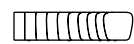
—

Free connections

Jetlag is a modular solution with free connections. These benches and seats can be easily arranged to create points where people can pause for a moment or sit and rest for longer.



jetlag / 2014



→ ↗ ↑
175 145 42

Gli elementi Jetlag sono solidi e resistenti e hanno in dotazione un kit per essere fissati tra loro. Su richiesta è disponibile anche un pratico kit di fissaggio a terra. Le scanalature sulla superficie danno continuità alle infinite combinazioni che appaiono così come un corpo unico.

Jetlag is solid and durable, and all items come with a kit to attach them to each other. A practical fixing kit is available on request. The grooves on the surface give continuity to the infinite combinations which then appear as a single unit.



jetlag chair / 2014



→ ↗ ↑
70 62 72



jetlag chair light / 2014

jetlag light / 2014

momo

design Alessandro Gnocchi



La panca che cammina

Questa singolare panca, dall'ampia seduta, si distingue per i piedi mobili che diventano esclusivi elementi di congiunzione per creare originali combinazioni ed estendere il comfort ovunque.

The walking bench

This particular bench, with its large seat, is distinguished by its mobile feet, which become exclusive connecting features to create original combinations and extend comfort everywhere.



momo / 2018





momo light / 2018

ohla

design Alberto Brogliato



Rilassarsi nella natura

La generosa accoglienza di un fiore che sboccia è tutta in queste comode sedute che abbracciano l'ospite con le loro forme morbide ed avvolgenti.

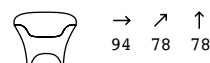
—

Relaxing in nature

The generous welcome of a blossoming flower is there to be discovered in these comfortable seats, which embrace you with their soft and enveloping forms.



ohla armchair / 2008



Il divano e la poltrona Ohla hanno una linea leggera e delicata ma sono dotati di grande stabilità. Adatti a tutti gli ambienti, sono un accostamento ideale con gli oggetti della famiglia Bartolomeo.

The Ohla sofa and armchair have a light, delicate design and yet give excellent stability. Suitable for all environments, they are an ideal combination with the items of the Bartolomeo family.



ohla sofa / 2015





ohla sofa light / 2015

ohla armchair light / 2015



Un pianeta accogliente

Planet è un mondo confortevole fatto di sedute e tavoli dalla doppia anima: la naturalezza del legno e la modernità della plastica.

A welcoming planet

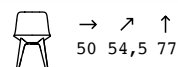
Planet is a comfortable world of chairs and tables with a double soul: the naturalness of wood and the modernity of plastic.

I diversi colori dei materiali consentono di personalizzare gli abbinamenti.
Su richiesta la sedia può essere fornita smontata.

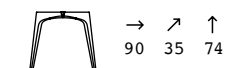
*The various colours of the materials mean you can customize the combinations for yourself.
On request, the chair can be supplied disassembled.*



planet chair / 2015



planet table / 2015



□ 100x100

□ 200x90



Sat come satellite

Sat è contrazione della parola satellite: un oggetto ingegnoso per connessioni veloci, caratterizzato da un piano che ruota su di una seduta semplice e informale.

—

Sat for "satellite"

A contraction of "satellite", Sat is an ingenious item for quick connections, characterized by a surface that rotates around a simple and informal seat.

sat

design Marco Zito



sat / 2012


 57
  40
  66

simple

design JoeVelluto (JVL) +
Eddy Antonello



Semplicemente Simple

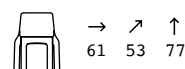
Linee essenziali per sedie e tavolo Simple: oggetti archetipi di uno stile semplice, destinato a durare nel tempo.

Keeping it Simple

Clean lines for Simple chairs and table: archetype items styled so simply, as to make them last over time.



simple chair / 2010

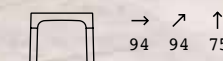


Stabili e funzionali, i tavoli e le sedie sono abbinabili in colorazioni diverse con la possibilità, per il tavolo, di scegliere disgiuntamente anche il colore delle gambe.

Stable and functional, these tables and chairs can be combined in different colours. For the table, you can choose the colour of the legs separately.



simple table / 2010





Contaminazioni rigeneranti

Talea è rinascita. È la forza rigeneratrice di queste sedute realizzate innestando nella struttura in plastica materiali diversi come il tessuto e il legno.

Regenerative propagations

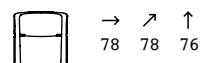
Talea seats are about rebirth and the regenerative force created by inserting different materials - such as fabric and wood - into the plastic structure.

Le sedute Talea sono particolarmente indicate per arredare spazi pubblici, sale d'attesa, aree di passaggio.

The Talea chairs are ideal for furnishing public areas, waiting rooms and passageways.



talea chair / 2011



talea bench / 2011



tool

design Philippe Tabet



Vigorosa leggerezza

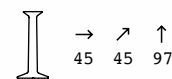
Tool è una famiglia di sgabelli e tavolini dalla linea slanciata ed essenziale. Frutto di ingegno e tecnologia, espongono un perfetto connubio tra leggerezza e robustezza.

Dynamic lightness

Tool is a family of stools and tables with a slender and essential design. The result of ingenuity and technology, they display a perfect combination of lightness and strength.



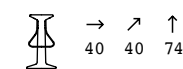
tool table / 2017



○ 60/70/80



tool stool / 2017



vincitore 1° premio 2017
winner 1° prize 2017

in/out collection

complements&pots



Un insolito castoro

Il tratto stilizzato di un simpatico castoro si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

An unusual beaver

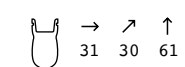
The stylized trait of an endearing beaver is found in this unique furniture item, which can also be used as a plant pot.

beaver

design Matteo Zorzenoni



beaver / 2017



Totem floreale

Boyo è un fiore stilizzato di grandi dimensioni che colora e illumina gli ambienti. Il design arrotondato armonizza gli spazi introducendo una gradevole nota di morbidezza.

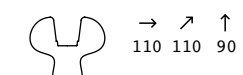
Floral Totem

Boyo is a large stylized flower that adds colour and light to contexts. The rounded design harmonises the spaces, introducing a pleasant note of softness.

boyo light / 2012



boyo / 2012



buba light / 2007

Obelisco contemporaneo

Buba è un vaso per piante di media dimensione, ma anche un imponente complemento d'arredo che svetta in altezza come un obelisco levigato. Luminoso o colorato, Buba arreda con la sua eleganza raffinata.

—
Contemporary obelisk

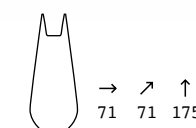
Buba is both a medium-sized plant pot and an imposing piece of home décor that stands tall like a polished obelisk. Whether lit or distinctively-coloured, Buba furnishes with refined elegance.

buba

design E3P Design Dept.



buba / 2007



cactus

design Giulio lacchetti

Fascino dal deserto

Cactus è un complemento d'arredo che racconta
il caldo, il sole e la sabbia.

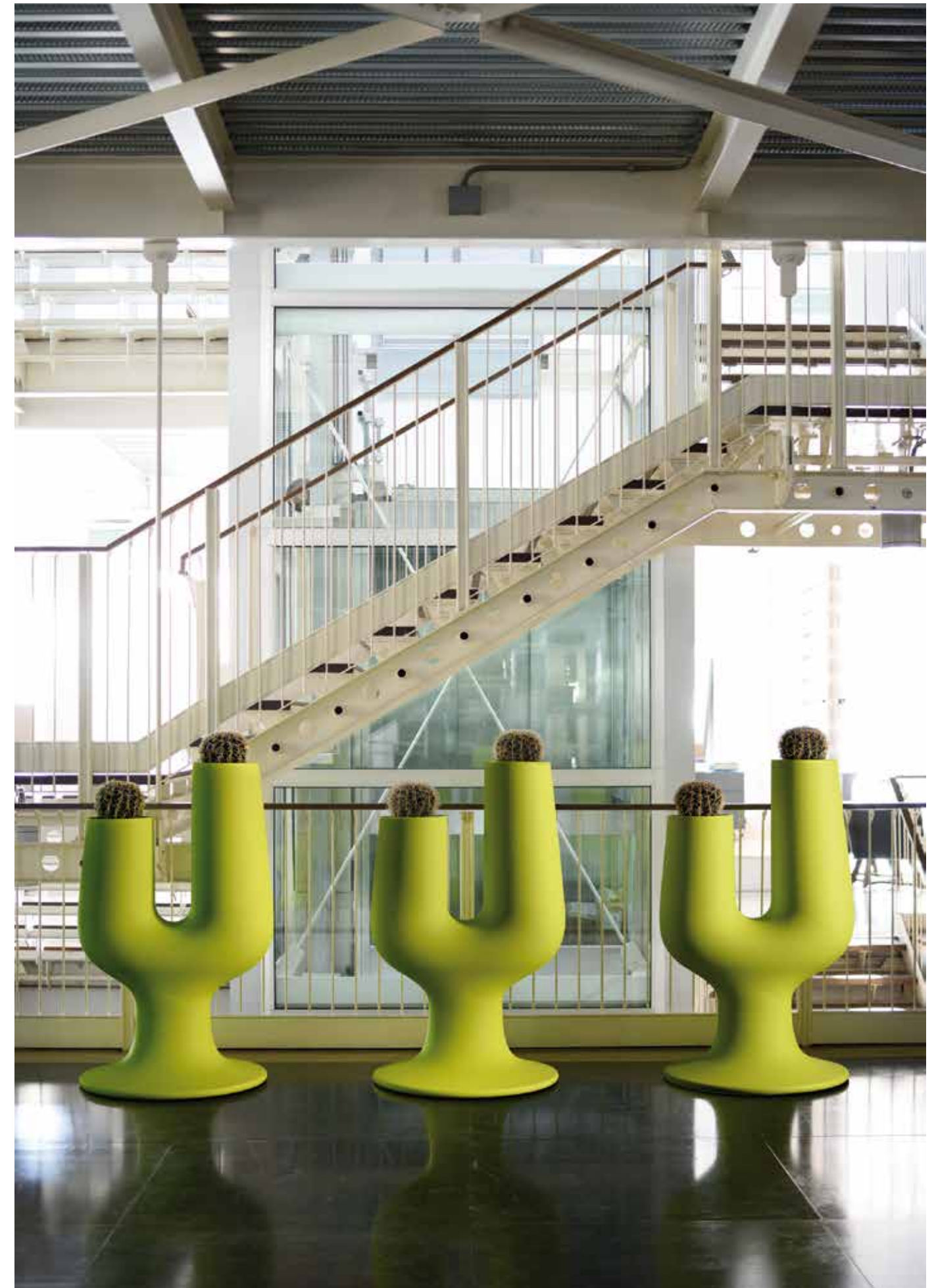
Singolare nel nome e importante nella forma, l'oggetto
stilizzato rievoca un cactus del deserto.

Desert charm

*Cactus is a furnishing accessory that projects feelings of
warmth, sun and sand. Unique in name and important
in form, this stylized item evokes a desert cactus.*



cactus / 2007



Happy hour!
L'allegria é tutta raccolta in questo vaso di grandi dimensioni che si ispira al bicchiere tumbler e ai profumi del più conviviale dei brindisi.

—
Happy hour!
Joy is gathered into this large pot inspired by the tumbler glass and the scents of the most convivial of toasts.

cubalibre light / 2007

Cubalibre é di notevole impatto scenografico e può essere usato anche come ghiacciaia rinfresca bottiglie.

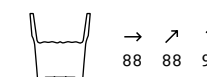
Cubalibre makes a splash in terms of visual impact and can also be used as an icebox to cool bottles.

cubalibre

design Giulio lacchetti



cubalibre / 2007



Un tavolo di luce
Cubalibre table light è un tavolo luminoso con
piani di appoggio in diversi materiali.

—

*A light table
The tops of the enchanting Cubalibre light table
are available in various different materials.*



Può essere abbinato a vari sgabelli,
in particolare a quelli della famiglia Fura.

*It can be combined with various type of stool,
in particular those of the Fura family.*



cubalibre table light / 2015



diamond

design JoeVelluto (JVLT)

Preziose sfaccettature

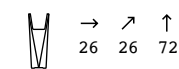
Diamond per raccontare la perfezione e la purezza di un vaso intagliato come la più preziosa delle pietre.

Precious facets

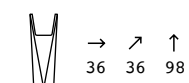
Diamond tells the story of the perfection and purity of a pot carved in a way like that most precious of stones.



diamond 72 / 2007



diamond 98 / 2007

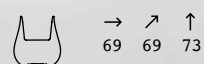


drop

design Emmanuel Babled



drop / 2010



Goccia a goccia

Drop è un vaso dalla linea morbida e sinuosa. Nell'idea creativa rievoca la forma di una goccia d'acqua.

—

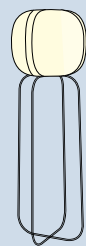
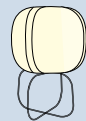
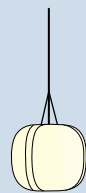
Drop by drop

Drop is a plant pot with a soft and smooth shape. In the creative concept, it evokes a drop of water.



drop light / 2010

four lamp family



design Philippe Tabet

Ventagli di luce

Le lampade Four giocano con la luce creando insolite atmosfere. Progettate in due versioni, classica a sospensione e da terra, a due altezze, Four sono lampade che arredano gli ambienti.

Nella variante da terra, la lampada esprime grande leggerezza grazie alle strutture tubolari realizzate in metallo cromato.

—

Fans of light

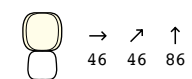
Four lamps play with light to create singular atmospheres.

Designed in two versions, classic hanging and floor-standing, with two heights, Four are room-furnishing lights.

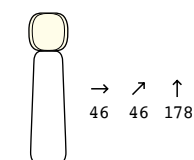
In the floor-standing version, the lamp express great lightness with its chrome-plated tubular metal legs.



four lamp light low / 2016

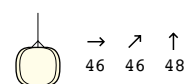


four lamp light high / 2016





four lamp light / 2016





Spazio alla fantasia
Fuzzy sono vasi e sgabelli fratelli dal
design morbido e levigato.

Room for imagination
*Fuzzy are paired pots and stools with a
soft and polished design.*

Fuzzy stool è uno sgabello trasformista che se capovolto
diventa un vaso. È anche impilabile e, come un gioco di
costruzione, consente di realizzare totem personalizzati.

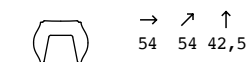
*When overturned, the Fuzzy stool becomes a large plant
pot. It is also stackable and, like a building game, lets you
create custom totems.*

fuzzy

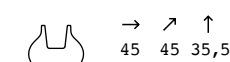
design Eddy Antonello



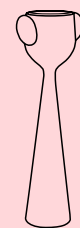
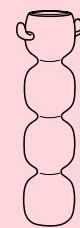
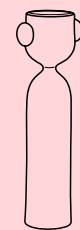
fuzzy stool / 2008



fuzzy pot / 2008



giotto, max, renè family



design Miriam Mirri

Trilogia prestigiosa

Giotto, Max e René sono vasi totemici che si distinguono per la forma insolita e per la trilogia dei nomi prestigiosi, tratti dal mondo dell'arte.

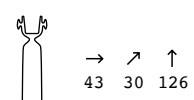
—

Prestigious trilogy

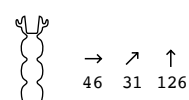
Giotto, Max and René are totem pots that stand out for their particular shape and for the trilogy of prestigious names, taken from the world of art.



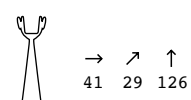
giotto / 2007



max / 2007



renè / 2007



godot

design Alberto Brogliato



Il posto giusto dove appendere indumenti e sogni

Godot è un appendiabiti che rifugge dall'anonimato ed è protagonista dello spazio con la sua forte identità. Il design fantasioso richiama un albero solitario, l'incavo funge da pratico svuota tasche.

—

The right place to hang clothes and dreams

Godot is a coat-stand that shuns anonymity and loves to take up centre stage with its strong identity. The imaginative design recalls a solitary tree, where the branches support the hats and coats and the trunk's hole acts as a pocket-emptier.

godot light / 2011





C'è un grande prato verde

Gradient germoglia come l'erba sui prati.

Accostando questi complementi d'arredo, si possono realizzare suggestive pareti divisorie evocative di tanti fili d'erba mossi dal vento.

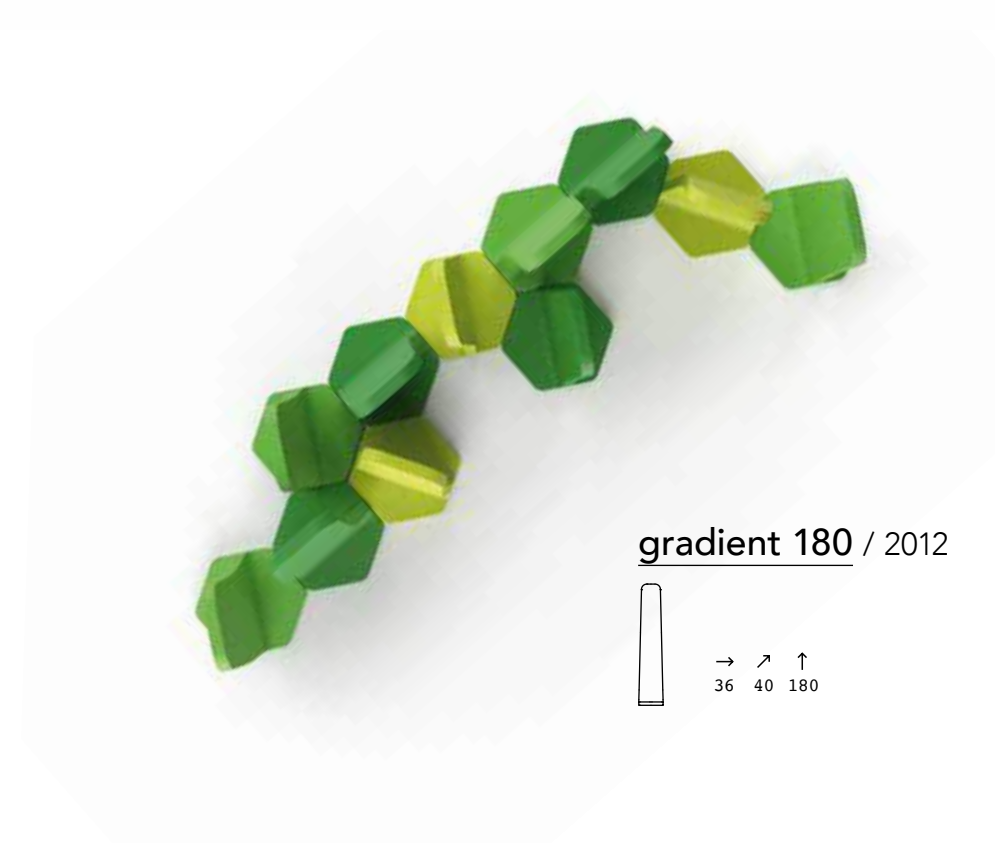
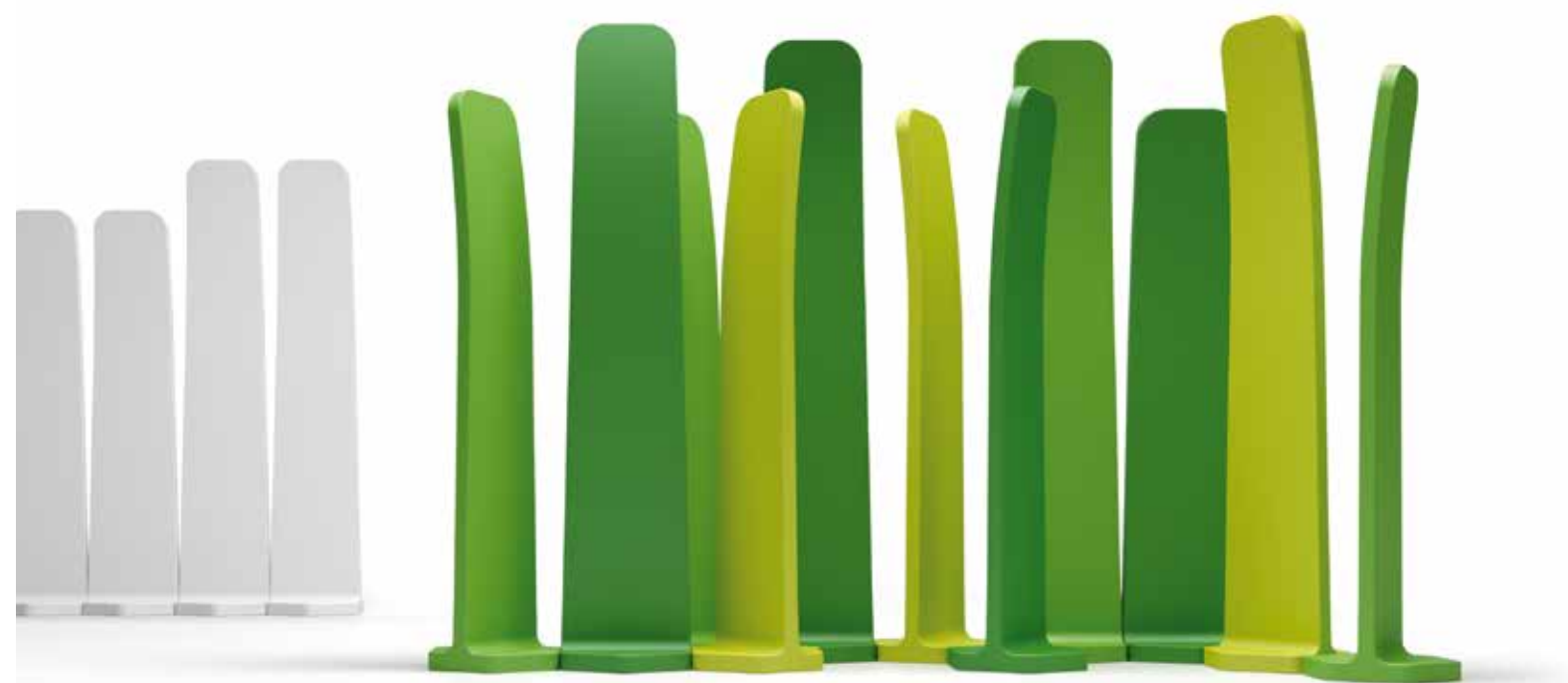
—

A very large lawn

Gradient grows up like grass on the meadows. By combining these furnishings, you can create striking partition walls which evoke blades of grass moved by the wind.

gradient

design Mut Design



gradient 160 / 2012



→ ↗ ↑
36 40 160

gradient 180 / 2012



→ ↗ ↑
36 40 180

halful family



design JoeVelluto (JVLT)

Tra il pieno e il vuoto

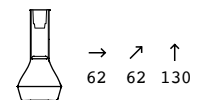
Halful è credere che due anime contrastanti possano completarsi.
É così che è nato questo vaso totemico, mezzo pieno e mezzo vuoto:
la pesantezza e la leggerezza in un unico singolare elemento d'arredo.

—

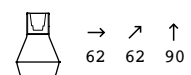
Between full and empty

*Halful is to believe that two contrasting souls can complete each other.
This is how this totem pot was born, half-full and half-empty: heaviness
and lightness in a single unique furnishing item.*

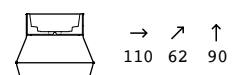
halful 25 / 2015



halful 30 / 2015



halful 80 / 2015





harbo light / 2012

Totem floreale

Harbo è un tulipano stilizzato di grandi dimensioni che arreda gli ambienti celebrando la bellezza della natura.

—

Floral Totem

Harbo is a large stylized tulip that decorates the environments and celebrates the beauty of nature.

harbo

design Gentle Giants



harbo / 2012



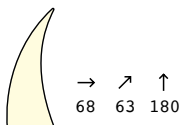
→ 94 ↗ 94 ↑ 175

horn

design Alberto Brogliato



horn light / 2008



Amuleto luminoso

Pensato come elemento scenografico e prestigioso, Horn rievoca il più classico dei talismani italiani.
É un complemento d'arredo che caratterizza fortemente gli ambienti e, se posizionato in coppia, diventa un imponente arco luminoso.

—

Luminous amulet

*Conceived as an attractive prestigious item, Horn evokes the most classic of Italian good-luck talismans.
This furnishing accessory strongly characterizes its contexts and, if positioned in pairs, creates an impressive luminous arch.*





humprey light / 2007

Traduzioni dal classico

C'è un'antica anfora nell'idea creativa che ha generato Humprey. La classicità di un oggetto che racconta le nostre origini usando un linguaggio moderno.

—

Translated from the classic

There is an ancient amphora in the creative idea that generated Humprey. The classicism of an object that tells the story of our origins through modern symbolism.

humprey
design JoeVelluto (JVLT)



humprey / 2007



→ 65
↗ 57
↑ 126

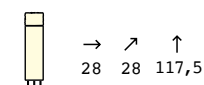


ice-cap

design Laudani & Romanelli



ice-cap light / 2009





Lapsus? Non è certo un errore

Lapsus è un appendiabiti che ricorda i cactus ornamentali dell'Arizona.

Il suo nome rimato e ironico è anche un divertente gioco di parole per un oggetto che è fantasioso, ma coerente con l'utilizzo.

—

Lapsus? No mistake at all

Lapsus is a coat stand that recalls the saguaro cactus of Arizona.

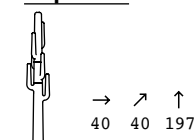
Its name is ironic and also a word game for an item that is both imaginative and consistent with its use.

lapsus

design Eddy Antonello +
Alberto Fabbian



lapsus / 2011



leaf flower

design Emo Design

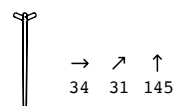
Steli fioriti

Leaf Flower sono elementi stilizzati decorativi che trasferiscono negli ambienti l'immagine fantasiosa e romantica di un grande fascio floreale.

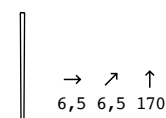
Flower stems

Leaf Flower are stylised decorative items that convey the imaginative and romantic image of a large floral sheaf in the rooms.

flower / 2010



leaf / 2010



madame family



design Alessandro Busana

L'eleganza è donna

Madame racconta con garbo la bellezza e le sinuosità di una donna splendida e raffinata.

Indiscutibile è l'eleganza di questa esclusiva famiglia di vasi.

—

Elegance is female

Madame gracefully tells of the beauty and sinuosity of a fabulous and refined lady.

This exclusive family of pots conveys an evident elegance.

madame 145 / 2007



→ ↗ ↑
42 42 145



madame 60 / 2007



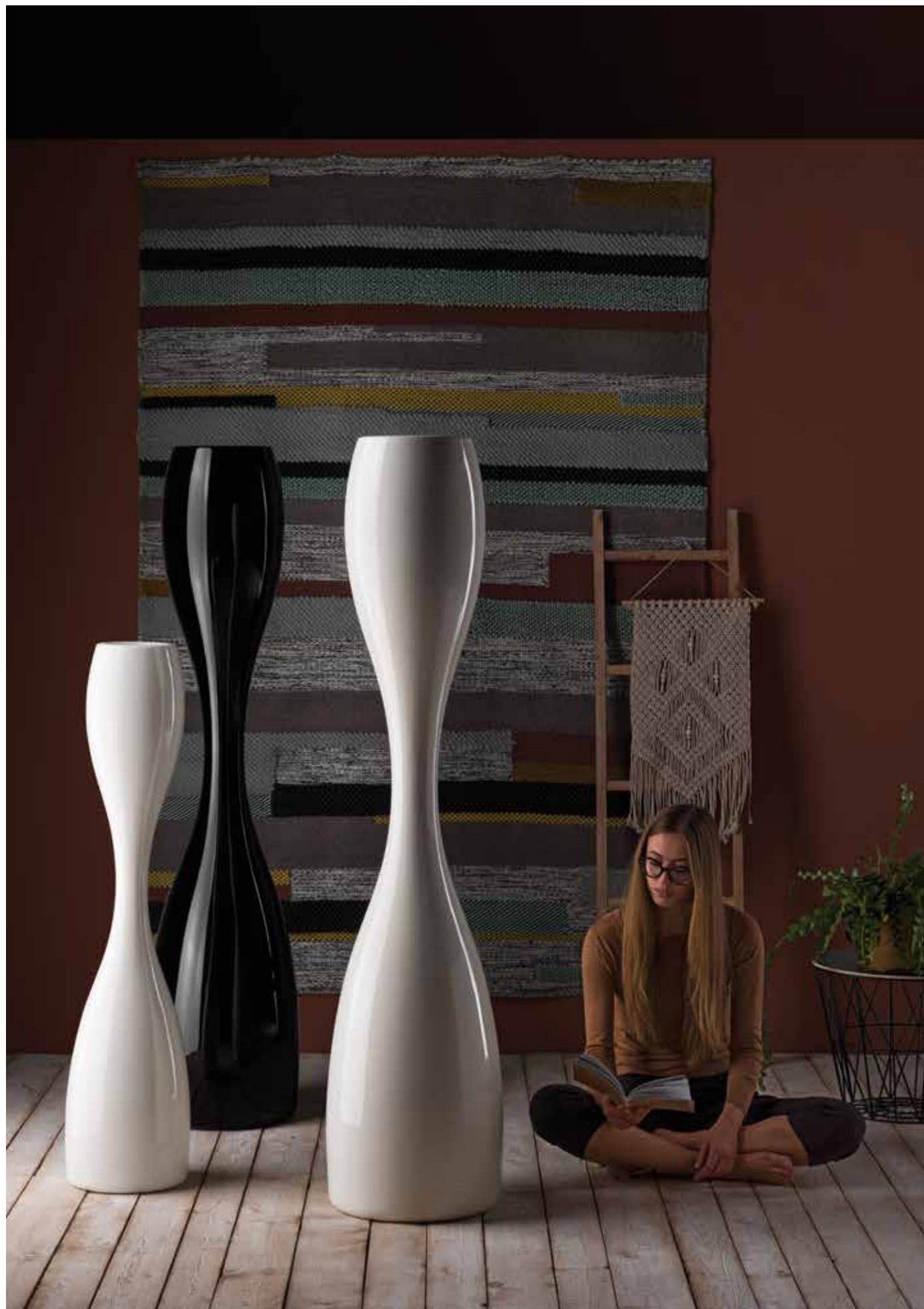
→ ↗ ↑
35 35 60

madame 95 / 2007



→ ↗ ↑
36 36 95





Strutture Monolitiche

Moai è il nome di un mistero: quello degli antichi monolitici, portatori di benessere e di prosperità. Affascinante è la loro rivisitazione in questi particolari complementi d'arredo che conservano tutto l'enigma evocativo.

Monolithic structures

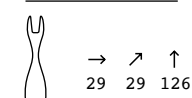
Moai is the name of a mystery: that of the ancient monoliths, bearers of well-being and prosperity. They are alluringly revisited in these distinctive furnishing accessories, which preserve all the evocative enigma.

moai

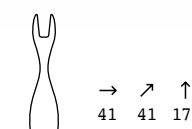
design Luca Nichetto



moai 126 / 2007



moai 175 / 2007





Un più va sempre detto...

More è un vaso risoluto che sa raccontare il suo "di più". La superficie increspata che lo caratterizza regala assoluta originalità a questo interessante vaso.

—

More must always be mentioned.

More is a strong and decisive pot, at ease about telling its "more". The rippled surface gives this item a matchless originality.

more

design E3P Design Dept.



more / 2009



→ 65 ↗ 65 ↑ 51

nicole

design Ilaria Marelli

L'eleganza duplice di Nicole

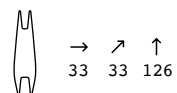
Nicole è una donna intrigante che ama mutare conservando il suo fascino. Ma Nicole è anche questo vaso reversibile, dall'eleganza duplice e raffinata.

The dual elegance of Nicole

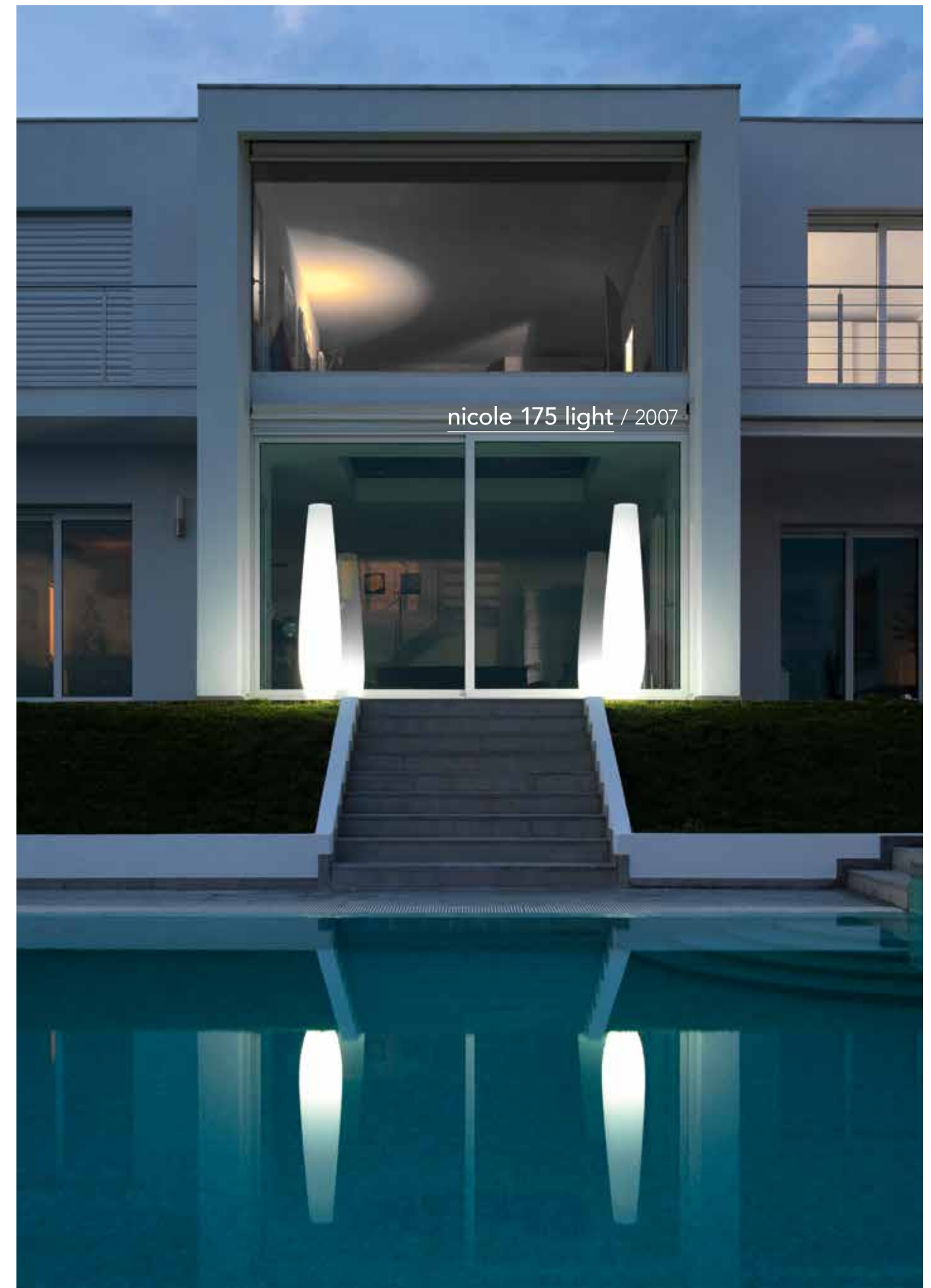
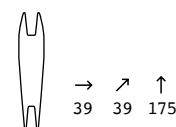
Nicole is a captivating lady who loves changing while retaining her charm. Nicole is also a reversible pot, of a dual and refined elegance.



nicole 126 / 2007



nicole 175 / 2007



nicole 175 light / 2007



Alla ricerca dell'equilibrio
 Ninfea è un vaso galleggiante che rifugge dalla stabilità
 dei vasi tradizionali e insegue equilibri sempre diversi.

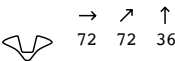
Finding the balance
 Ninfea is a pot that shuns the stability of her sisters and
 floats, pursuing an ever-changing balance.

ninfea

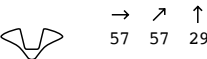
design Alessandro Busana



ninfea 72 / 2007



ninfea 57 / 2007





Una papera curiosa

Il tratto stilizzato di una papera si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

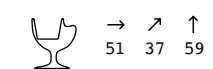
A curious duck

The stylized outline of a curious duck is found in this unique furnishing item, which is also a delightful plant-pot.

quack
design Matteo Zorzenoni



quack / 2017





Raffa la giraffa

Questo singolare oggetto d'arredo, restituisce l'immagine essenziale e morbida del simpatico animale.

Raffa the giraffe

This particular furnishing item gives back the essential and rounded image of the charming animal.

raffa

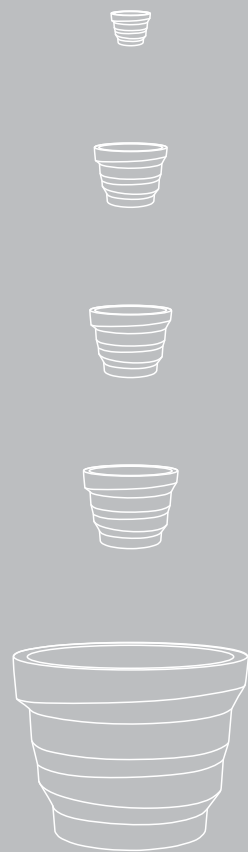
design Giulio Iacchetti



raffa / 2017

	→ 52	↗ 12	↑ 72
	→ 39	↗ 9	↑ 54

rebelot family



design Matteo Ragni

Un vortice irregolare

Rebelot, che in dialetto milanese significa "caos", è l'idea di liberare movimento in un vaso che si distingue per la sua grande stabilità.

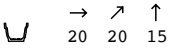
—

A creative vortex

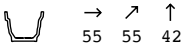
In Milan dialect, rebelot means "chaos". It is the idea of freeing movement in a pot which distinguishes itself for its great stability



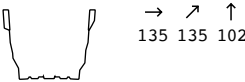
mini rebelot / 2007



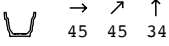
rebelot 55 / 2007



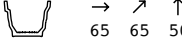
rebelot / 2007



rebelot 45 / 2007



rebelot 65 / 2007





rebelot light / 2007

mini rebelot light / 2007



Come una clessidra

Sottosopra, questo vaso reversibile si trasforma
assecondando la voglia di novità.

Reverse segna il tempo del cambiamento!

—

Like an hourglass

*When overturned like an hourglass, this reversible
pot is transformed to meet the desire for novelty.*

Reverse marks the time of change!

reverse

design Matteo Ragni



reverse / 2007



→ 88 ↗ 42 ↑ 98

La luce ovunque
Roaming è una lampada nomade che ama viaggiare e si
sposta per realizzare illuminazioni di particolare effetto.

—
Light everywhere
*Roaming is a wandering lamp that loves to move around,
to give out its particular lighting effects.*

Dotata di un Kit luce a batteria e di una presa
ergonomica, Roaming può essere trasportata, appesa
oppure posizionata a terra per contrassegnare
occasionalmente ed esclusivi percorsi illuminati.

*Equipped with a battery-powered light and battery
kit and an ergonomic handle, Roaming can be easily
moved, hung, or placed on the ground to mark
occasional and exclusive illuminated pathways.*

roaming

design Alberto Brogliato



roaming light / 2012

→ ↗ ↑
33 29 30



roo light / 2008

Verso il sole

La crescita di un albero e il suo protendersi naturale verso il sole, sono i fattori ispirativi di Roo, vaso totemico importante che custodisce l'immagine stilizzata di una pianta.

Towards the sun

Roo is inspired by the growth of a tree and its natural reaching up to the sun. This large "totem pot" withholds the stylized image of a plant.

roo

design Monica Graffeo



roo / 2008



→ 51 ↗ 51 ↑ 175



Schiacci e crei
Un'azione artigianale che produce
oggetti unici, ma industriali.
Saving/Space/Vase è l'esclusività di un vaso
eccentrico, sempre diverso e originale.

Crush and create
The work of a craftsperson that produces
unique yet industrial items.
Saving/Space/Vase is the exclusiveness of an
eccentric pot, always different and original.

saving/space/vase light / 2009

saving/space/vase

design JoeVelluto (JVLT)



saving/space/vase / 2009





Visioni marine

Sepio, nome evocativo di una creatura marina della quale questo vaso propone una curiosa immagine stilizzata.

—

Marine visions

The name Sepio plays on the Italian seppia (squid) and alludes to the intriguing stylized image of this pot.

sepio
design Matteo Ragni



sepio / 2007



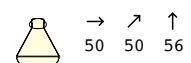
→ 47 ↗ 47 ↑ 120

spot

design Eddy Antonello



spot light / 2012



Momenti così...

Un faro che accende il particolare, un cono di luce che spegne il buio.

Spot è una lampada che ispira introspezione, è il chiaro - scuro che crea intimità.

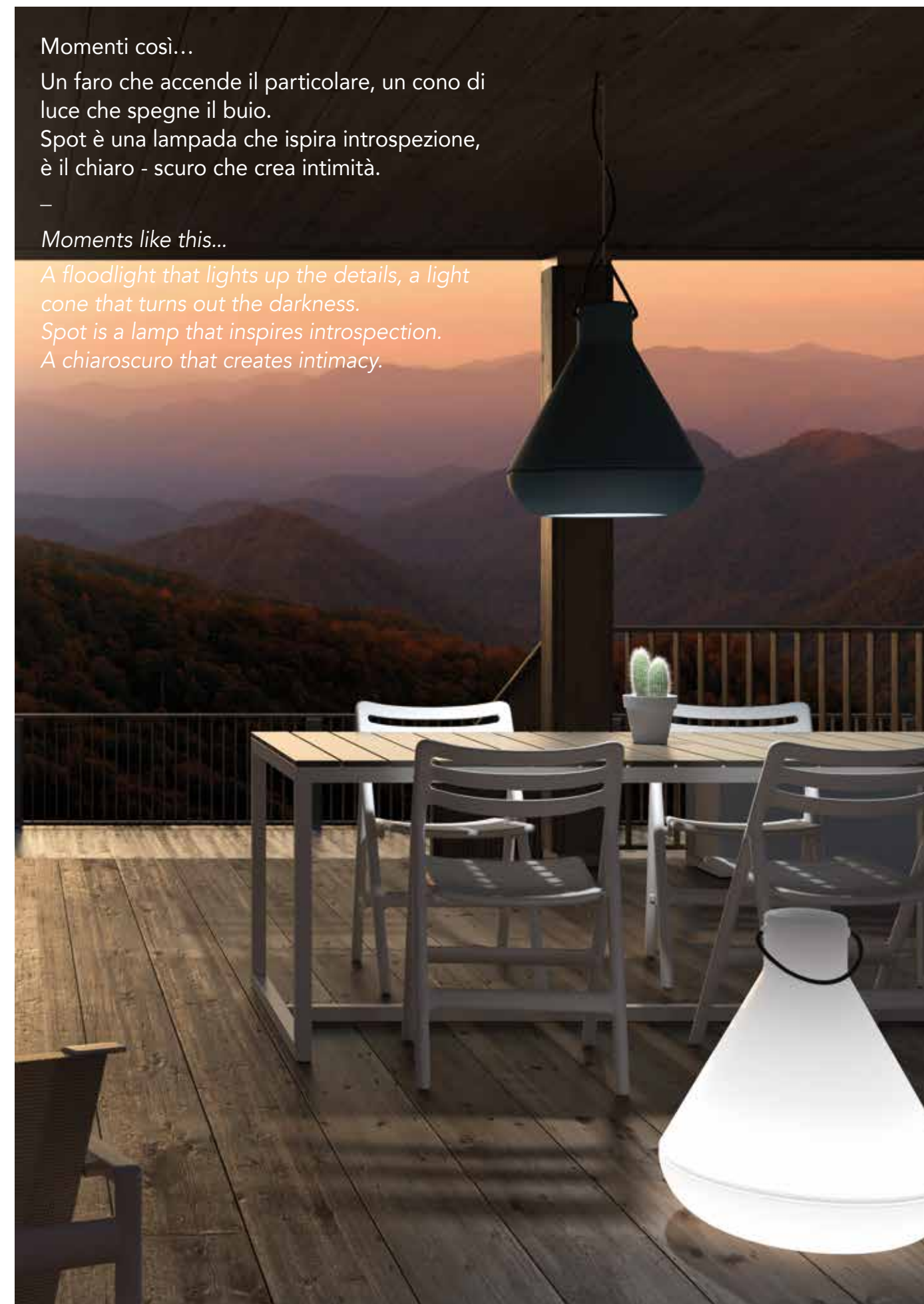
—

Moments like this...

A floodlight that lights up the details, a light cone that turns out the darkness.

Spot is a lamp that inspires introspection.

A chiaroscuro that creates intimacy.





Vibrazioni positive

Tambo è il ritmo primitivo di un tamburo e la bellezza di un vaso dalla superficie "vibrante", capace di creare preziosi giochi di luce.

—

Positive vibrations

Tambo is the primitive rhythm of a drum and the beauty of a pot with a "vibrant" surface, capable of creating entrancing plays of light.

tambo

design Luca Nichetto



tambo / 2007



→ 75
↗ 73
↑ 73



Cogli la palla!

La linea morbida e levigata di questa fioriera,
rievoca la rotondità di una palla che rotola.

—

Catch the ball!

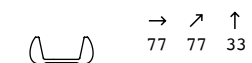
*The soft, smooth lines of this cheerful planter
evoke the roundness of a ball.*

t ball pot

design Alberto Brogliato



t ball pot / 2010



—
trim

design Valerio Sommella

Come una scultura

Trim è una presenza totemica importante.
La natura plasmata dalla mano dell'uomo, viene rievocata
in questo singolare complemento d'arredo che ricorda un
albero potato.

—
Like a Sculpture

*Trim has a large totem-like presence.
Nature, shaped by the hand of humans, is evoked in this
unique furnishing accessory which recalls a pruned tree.*



trim light / 2010



→ ↗ ↑
96 96 175

legenda/
legend

dati tecnici/ *technical data*

_sezione tecnica/*technical data*

_manutenzione/*maintenance*

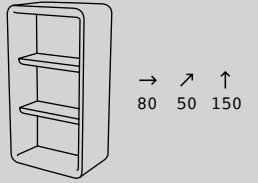
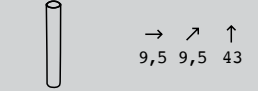
_base elements

_kit luce/*light kit*

_avvertenze/*warnings*

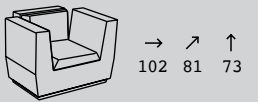
_finiture/*finishings*

bartolomeo display

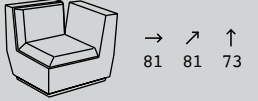
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	6289 ecopelle/sky C2	9289 A4182 A4307 98  
GAMBE/LEGS	PE - Polietilene/Polyethylene colore base/basic colour	
	A4485 C2 98	

BIG CUT FAMILY design Matali Crasset

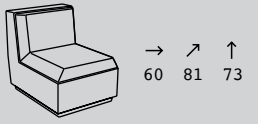
big cut armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + CUSCINO/CUSHION	PE + LIGHT KIT colore base/basic colour + CUSCINO/CUSHION
	6279 ecopelle/sky L6 M6 tessuto tecnico/ tecnichal fabric L7 L8 M7 M8	8279 A4183 A4182 A4307 ecopelle/sky L9    L9 tessuto tecnico/ tecnichal fabric M0 M1

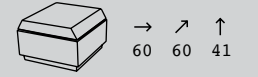
big cut corner

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + CUSCINO/CUSHION	PE + LIGHT KIT colore base/basic colour + CUSCINO/CUSHION
	6281 ecopelle/sky L6 M6 tessuto tecnico/ tecnichal fabric L7 L8 M7 M8	8281 A4183 A4182 A4307 ecopelle/sky L9    L9 tessuto tecnico/ tecnichal fabric M0 M1

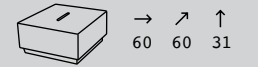
big cut module

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + CUSCINO/CUSHION	PE + LIGHT KIT colore base/basic colour + CUSCINO/CUSHION
	6280 ecopelle/sky L6 M6 tessuto tecnico/ tecnichal fabric L7 L8 M7 M8	8280 A4183 A4182 A4307 ecopelle/sky L9    L9 tessuto tecnico/ tecnichal fabric M0 M1

big cut pouf

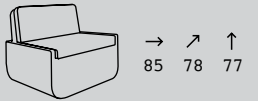
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	6285 ecopelle/sky L6 L9 M6	L7 L8 M0 M1 M7 M8

big cut table

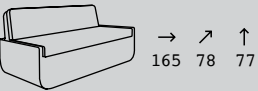
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	6282 C2 G9 98

BOLD FAMILY design Giulio Iacchetti

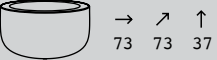
bold armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	C2 G9 N4 34 + CUSCINO/CUSHION tessuto/fabric 6345 6346 6347 white mink brown heather grey	A4183 A4182 A4307 98    + CUSCINO/CUSHION tessuto/fabric 8245 8392 8211 white mink brown heather grey

bold sofa

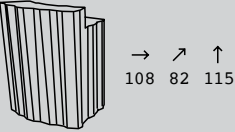
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	C2G9N434	A4183A4182A4307 
	+ CUSCINO/CUSHION tessuto/fabric 634863496350 white mink brown heather grey	+ CUSCINO/CUSHION tessuto/fabric 821283538268 white mink brown heather grey

bold table

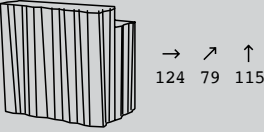
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	6344 C2G9N434	8344A4183A4182A4307 
PIANO/TOP	HPL colore base/basic colour	
○ 60	A4463 	
○ 60	A4464 	

FROZEN FAMILY design Matteo Ragni + Maurizio Prina

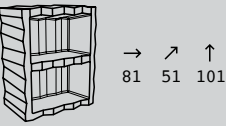
frozen corner

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
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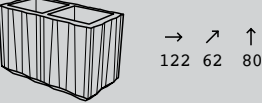
frozen desk

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
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(VERS. 1)	6320	8320
(VERS. 2)	6321	8321
(VERS. LARGE) →↗↑ 12496115	6316	8316

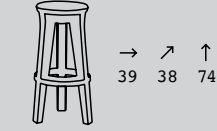
frozen display

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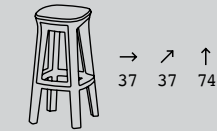
frozen catering counter

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
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PIANO/TOP	PE FDA colore base/basic colour	
61x61121x61	A4667A4666 	

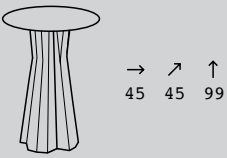
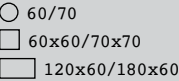
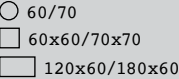
frozen stool

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6313 C2M9N2N4 163487

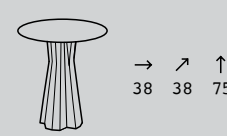
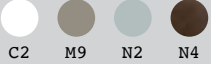
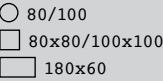
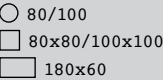
frozen square stool

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6342 C2M9N2N4 163487

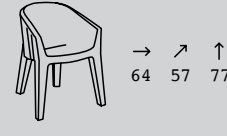
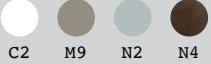
frozen table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6310  	8310 A4364 A4307 
PIANO/TOP	HPL colore base/basic colour	WERZALIT colore base/basic colour
	A4463/A4490 A4468/A4488 A4625/A4470 	A4604/A4606 
	A4464/A4491 A4469/A4489 A4626/A4471 	A4605/A4607 

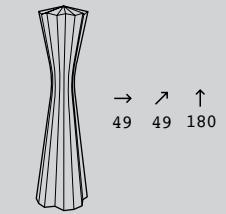
frozen dining table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6311  	8311 A4364 A4307 
PIANO/TOP	HPL colore base/basic colour	
	A4494/A4498 A4492/A4496 A4470 	
	A4495/A4499 A4493/A4497 A4471 	

frozen chair

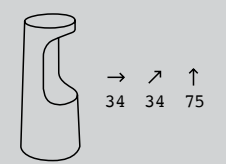
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6312  

frozen lamp

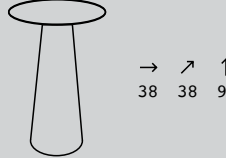
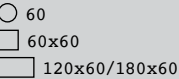
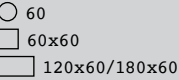
STRUTTURA/STRUCTURE	PE + LIGHT KIT colore base/basic colour
	8339 A4183 A4182 A4307 

FURA design Form Us With Love

fura stool

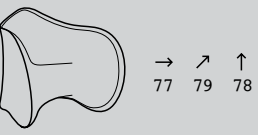
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6294 	8294 A4364 A4307 

fura table

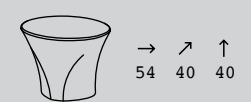
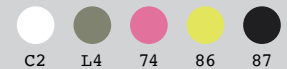
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6295 	8295 A4364 A4307 
PIANO/TOP	HPL colore base/basic colour	WERZALIT colore base/basic colour
	A4463 A4468 A4625/A4470 	A4604 
	A4464 A4469 A4626/A4471 	A4605 

GOEN + ENTA design Setsu & Shinobu Ito

goen

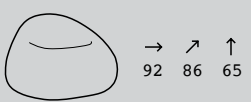
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6239 	6839 
	PE - Polietilene/Polyethylene laccati/lacquered	
	6539 	

enta

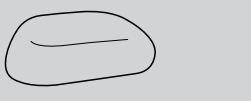
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6241  C2 L4 74 86 87	6841  E8
	PE - Polietilene/Polyethylene laccati/lacquered	
	6541  D7 03 07	

GUMBALL FAMILY design Alberto Brogliato

gumball armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6246  C2 G9 M9 N2 N4 87	8246 A4182 A4307   
	PE - Polietilene/Polyethylene laccati/lacquered	PE - morbido con palline/soft with little balls finitura speciale/special finishing
	6546  03 44	6243  98

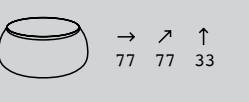
gumball sofa

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6263  C2 G9 M9 N2 N4 87	8263 A4182 A4307   
	PE - Polietilene/Polyethylene laccati/lacquered	
	6563  03	

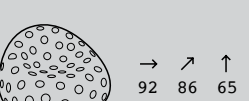
gumball sunlounge

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	CUSCINO/CUSHION tessuto/fabric
	6262  C2	30059 30060  Ecopelle/Sky Tessuto tecnico/Techincal Fabric
	PE - Polietilene/Polyethylene laccati/lacquered	
	6562  03	

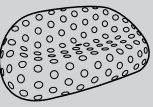
t ball

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6248  C2 G9 M9 N2 N4 87	8248    L9 Q2
	PE - Polietilene/Polyethylene laccati/lacquered	
	6548  03 44	
PIANO/TOP	PE - Polietilene/Polyethylene colore base/basic colour	LEGNO/WOOD
 63	A4261   C2 G9 M9 N2 N4 87	A4263   betulla/birch

airball armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
	6284  C2	A4182 A4307  

airball sofa

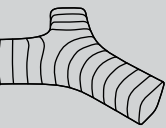
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
 → 165 ↗ 88 ↑ 66	6283  C2	A4182 A4307 

JETLAG design Cédric Ragot

jetlag chair

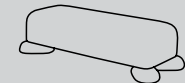
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
 → 70 ↗ 62 ↑ 72	6293     C2 N4 86 87	8293 A4183 A4182 A4307 

jetlag

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
 → 175 ↗ 145 ↑ 42	6291     C2 N4 86 87	8291 A4183 A4182 A4307 

MOMO design Alessandro Gnocchi

momo

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT KIT colore base/basic colour
 → 156 ↗ 66 ↑ 42	6412     C2 N2 N4 87	8312 A4182 A4307 
PIEDI/FEET	PE - Polietilene/Polyethylene colore base/basic colour	
 → 34 ↗ 21 ↑ 15	A4651     A5 A6 A7 87	

OHLA design Alberto Brogliato

ohla armchair

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
 → 94 ↗ 78 ↑ 78	6238     C2 L4 M9 N2    N4 69 87	8238 A4183 A4182 A4307 
	PE - Polietilene/Polyethylene laccati/lacquered	
	6538    D7 03 07	

ohla sofa

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT KIT colore base/basic colour
 → 160 ↗ 80 ↑ 78	6304     C2 L4 M9 N2    N4 69 87	8304 A4183 A4182 A4307 
	PE - Polietilene/Polyethylene laccati/lacquered	
	6575    D7 03 07	

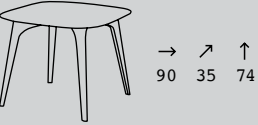
PLANET design Cédric Ragot

planet chair

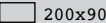
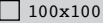
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
 → 50 ↗ 54,5 ↑ 77	     C2 M9 N2 70 87
	LEGNO/WOOD gambe/legs
	6322  betulla/ birch 6314  betulla scuro/ dark birch 

set planet table legs

STRUTTURA/STRUCTURE



PIANO/TOP



PE - Polietilene/Polyethylene

colore base/basic colour

6318

C2

M9

N2

70

87



HPL

colore base/basic colour

A4500





A4501





LEGNO/WOOD

A4504



betulla/
birch



A4505



betulla scuro/
dark birch



A4506



betulla/
birch



A4507



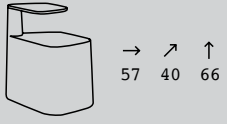
betulla scuro/
dark birch



SAT design Marco Zito

sat

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6297



+





6298



+





PE - Polietilene/Polyethylene

colore base/basic colour

6271



+



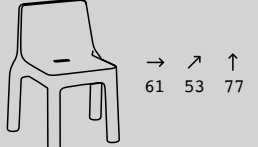
betulla/
birch



SIMPLE design JoeVelluto (JVLT) + Eddy Antonello

simple chair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

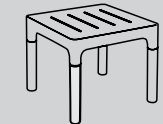
6257

C2

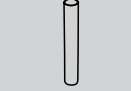
G9

simple table

STRUTTURA/STRUCTURE



GAMBE/LEGS



PE - Polietilene/Polyethylene

colore base/basic colour

6255

C2

G9

PE - Polietilene/Polyethylene

colore base/basic colour

6258

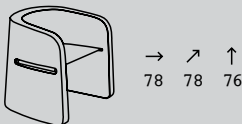
C2

G9

TALEA design Marco Zito

talea chair

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6264



+

tortora/
tortora

C2

PE - Polietilene/Polyethylene

colore base/basic colour

6265



+



betulla/
birch



PE - Polietilene/Polyethylene

colore base/basic colour

6336



+

bianco/
white

G9

PE - Polietilene/Polyethylene

colore base/basic colour

6564



+



nero/
black

03

07

PE - Polietilene/Polyethylene

colore base/basic colour

6565



+

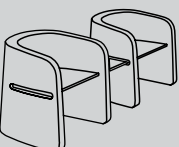


betulla/
birch



talea bench

STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene

colore base/basic colour

6266



+



betulla/
birch



PE - Polietilene/Polyethylene

colore base/basic colour

6566



+



betulla/
birch

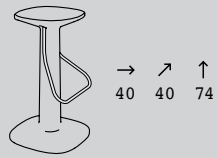


TOOL design Philippe Tabet

tool stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



6379

C2

C9

M9

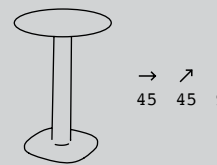
34

87

tool table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



6380

C2

C9

M9

34

87

PIANO/TOP	HPL colore base/basic colour	WERZALIT colore base/basic colour
60 70 80	A4463 A4490 A4494  	A4604 A4606  
60 70 80	A4464 A4491 A4495  	A4605 A4607  

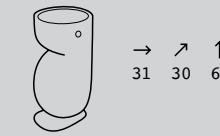
Complements & pots

BEAVER design Matteo Zorzenoni

beaver

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



6384

B3

C2

86

87

PE - Polietilene/Polyethylene
laccati/lacquered

6584

03

07

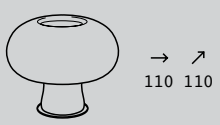
86

BOYO design Gentle Giants

boyo

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



6270

C2

PE - Polietilene/Polyethylene
laccati/lacquered

6570

D7

03

86

PE + LIGHT KIT KIT
colore base/basic colour

8270

98





A4183

A4307

9270

98





A4182

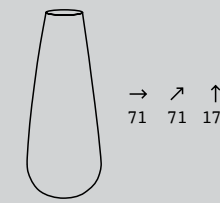
A4307

BUBA design E3P Design Dept.

buba

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



6202

C2

87

PE - Polietilene/Polyethylene
laccati/lacquered

6502

D7

03

07

86

PE - Polietilene/Polyethylene
metallizzati/metallized

6802

C8

PE + LIGHT KIT KIT
colore base/basic colour

8202

98





A4183

A4307

9202

98



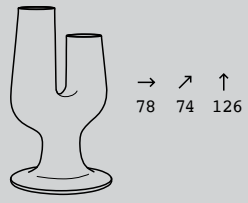


A4182

A4307

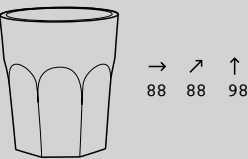
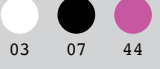
CACTUS design Giulio Iacchetti

cactus

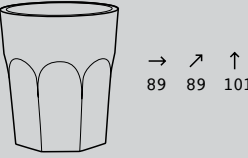
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6221  C2 86	6821  C8
	PE - Polietilene/Polyethylene laccati/lacquered	
	6521  07 86	

CUBALIBRE design Giulio Iacchetti

cubalibre

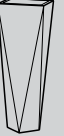
STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
	6223  A5 C2	6823  C8	8223 A4183 A4307 
	PE - Polietilene/Polyethylene laccati/lacquered		9223 A4182 A4307 
	6523  03 07 44		

cubalibre table

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour + PIANO/TOP	LIGHT KIT
	8296  98 hpl	A4183 A4182 A4307 
	8301  98 hpl	
	8302  98 pmma	

DIAMOND design JoeVelluto (JVLTL)

diamond 72-98

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	72 → ↗ ↑ 26 26 72	6813 - DIAMOND 72 6814 - DIAMOND 98  C8
	98 → ↗ ↑ 36 36 98	
	6213 - DIAMOND 72 6214 - DIAMOND 98  C2 69 87	
	PE - Polietilene/Polyethylene colore base/basic colour	
	6513 - DIAMOND 72 6514 - DIAMOND 98  D8 03 07	

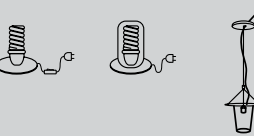
DROP design Emmanuel Babled

drop

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	6254  C2 G9 87	8254 A4183 A4307 
	PE - Polietilene/Polyethylene laccati/lacquered	9254 A4182 A4307 
	6554  D8 03 07	

FOUR LAMP LIGHT FAMILY design Philippe Tabet

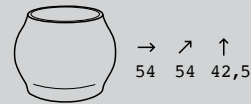
four lamp light

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
	6353  98	A4183 A4182 A4596 
	STRUTTURA METALLO/METAL STRUCTURE satinato/satin	
	HIGH STRUCTURE → ↗ ↑ 60 60 178	A4591 - HIGH STRUCTURE  acciaio inox/ stainless steel
	LOW STRUCTURE → ↗ ↑ 60 60 86	A4592 - LOW STRUCTURE

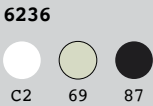
FUZZY design Eddy Antonello

fuzzy stool

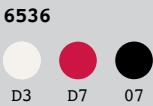
STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour



PE - Polietilene/Polyethylene
laccati/lacquered

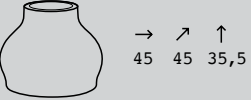


PE - Polietilene/Polyethylene
metallizzati/metallized



fuzzy pot

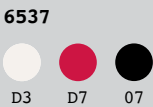
STRUTTURA/STRUCTURE



PE - Polietilene/Polyethylene
colore base/basic colour



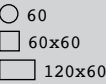
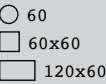
PE - Polietilene/Polyethylene
laccati/lacquered



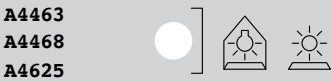
PE - Polietilene/Polyethylene
metallizzati/metallized



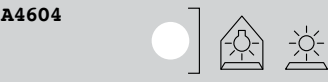
PIANO/TOP



HPL
colore base/basic colour



WERZALIT
colore base/basic colour



GIOTTO-MAX-RENÈ FAMILY design Miriam Mirri

giotto-max-renè

STRUTTURA/STRUCTURE



GIOTTO
→ ↗ ↑
43 30 126

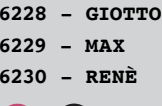


MAX
→ ↗ ↑
46 31 126

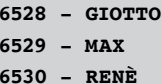


RENÈ
→ ↗ ↑
41 29 126

PE - Polietilene/Polyethylene
colore base/basic colour



PE - Polietilene/Polyethylene
laccati/lacquered



GODOT design Alberto Brogliato

godot

STRUTTURA/STRUCTURE



→ ↗ ↑
43 40 176

PE - Polietilene/Polyethylene
colore base/basic colour



PE - Polietilene/Polyethylene
laccati/lacquered



PE + LIGHT KIT
colore base/basic colour

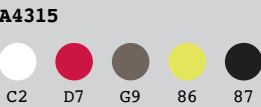


APPENDICI/END



→ ↗ ↑
5,5 5,5 3

PE - Polietilene/Polyethylene
colore base/basic colour



GRADIENT design Mut Deisgn

gradient 160-180

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
 160 → ↗ ↑ 36 40 160	6272 - GRADIENT 160 6273 - GRADIENT 180 A2 B7 C2 86
 180 → ↗ ↑ 36 40 180	

HALFUL FAMILY design JoeVelluto (JVLT)

halful 25-30-80

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour		STRUTTURA METALLO/METAL STRUCTURE verniciato/varnished	STRUTTURA METALLO/METAL STRUCTURE satinato/satin
 25 → ↗ ↑ 62 62 130	F1	+		
 30 → ↗ ↑ 62 62 90			6324 - HALFUL 25 6328 - HALFUL 30 6332 - HALFUL 80	6327 - HALFUL 25 6331 - HALFUL 30 6335 - HALFUL 80
			bianco puro/ pure white	acciaio inox/ stainless steel
 80 → ↗ ↑ 110 62 90			6325 - HALFUL 25 6329 - HALFUL 30 6333 - HALFUL 80	
			verde pallido/ pale green	
			6326 - HALFUL 25 6330 - HALFUL 30 6334 - HALFUL 80	
			blu pastello/ pastel blue	

HARBO design Gentle Giants

harbo

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
 → ↗ ↑ 94 94 175	6269 C2	8269 A4183 A4307 98
	PE - Polietilene/Polyethylene laccati/lacquered	9269 A4182 A4307 98
	6569 D7 03 86	

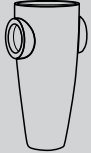
HORN design Alberto Brogliato

horn

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
 → ↗ ↑ 68 63 180	8234 98	A4183 A4182 A4307 

HUMPREY design JoeVelluto (JVLT)

humprey

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
 → ↗ ↑ 65 57 126	6226 C2 86 87	6826 C8	8226 A4183 A4307 98
	PE - Polietilene/Polyethylene laccati/lacquered		9226 A4182 A4307 98
	6526 03 07 86		

ICE-CAP design Laudani & Romanelli

ice-cap

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT
 → ↗ ↑ 28 28 117,5	8243 98	A4183 A4182 A4307 

LAPSUS design Eddy Antonello + Alberto Fabbian

lapsus

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6260
	A9 C2 86
	PE - Polietilene/Polyethylene laccati/lacquered
	6560
	03 07 86

LEAF-FLOWER design Emo Design

leaf-flower

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour
	6252 - LEAF
	6251 - FLOWER
	C2
	leaf
	→ ↗ ↑ 6,5 6,5 170
	flower
	→ ↗ ↑ 34 31 145

MADAME FAMILY design Alessandro Busana

madame 60-95-145

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6217 - MADAME 60	6817 - MADAME 60
	6218 - MADAME 95	6818 - MADAME 95
	6219 - MADAME 145	6819 - MADAME 145
	C2 87	C8
	PE - Polietilene/Polyethylene laccati/lacquered	
	6517 - MADAME 60	
	6518 - MADAME 95	
	6519 - MADAME 145	
	D7 03 07	

MOAI design Luca Nichetto

moai 126-175

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6209 - MOAI 126	6809 - MOAI 126
	6210 - MOAI 175	6810 - MOAI 175
	C2 87	C8 E8
	PE - Polietilene/Polyethylene colore base/basic colour	
	6509 - MOAI 126	
	6510 - MOAI 175	
	D3 07 86	

MORE design E3P Design Dept.

more

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized
	6244	6844
	C2	C0

NICOLE design Ilaria Marelli

nicole 126-175

STRUTTURA/STRUCTURE	PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
	6207 - NICOLE 126	6807 - NICOLE 126	8208 A4183 A4182 A4307
	6208 - NICOLE 175	6808 - NICOLE 175	
			98
	C2 69 87	C8	
	PE - Polietilene/Polyethylene colore base/basic colour		
	6507 - NICOLE 126		
	6508 - NICOLE 175		
	D7 03 07		

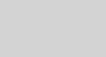
NINFEA design Alessandro Busana

ninfea 57-72

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
	57	6211 - NINFEA 57
	→ ↗ ↑ 57 57 29	6212 - NINFEA 72
	72	
	→ ↗ ↑ 72 72 36	

QUACK design Matteo Zorzenoni

quack

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
		6385
	→ ↗ ↑ 51 37 59	PE - Polietilene/Polyethylene laccati/lacquered
		6585
	→ ↗ ↑ 03 07 86	

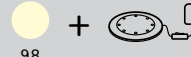
RAFFA design Giulio Iacchetti

raffa big-medium

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour
	raffa big	6390 - RAFFA BIG
	→ ↗ ↑ 52 12 72	6391 - RAFFA MEDIUM
	raffa medium	
	→ ↗ ↑ 39 9 54	

REBELOT FAMILY design Matteo Ragni

mini rebelot

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour	PE + LIGHT KIT colore base/basic colour
	→ ↗ ↑ 20 20 15	6268	8548
			

rebelot 45-55-65, rebelot

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour	PE - Polietilene/Polyethylene metallizzati/metallized	PE + LIGHT KIT colore base/basic colour
	45	6231 - REBELOT 45	6831 - REBELOT 45	8224
	→ ↗ ↑ 45 45 34	6232 - REBELOT 55	6832 - REBELOT 55	A4183
	55	6233 - REBELOT 65	6833 - REBELOT 65	A4307
	→ ↗ ↑ 55 55 42	6224 - REBELOT	6824 - REBELOT	
	65			
	→ ↗ ↑ 65 65 50	PE - Polietilene/Polyethylene laccati/lacquered		
	REBELOT	6531 - REBELOT 45		
	→ ↗ ↑ 135 135 102	6532 - REBELOT 55		
		6533 - REBELOT 65		
		6524 - REBELOT		
				

ROAMING design Alberto Brogliato

roaming

STRUTTURA/STRUCTURE		PE - Polietilene/Polyethylene colore base/basic colour	LIGHT KIT colore base/basic colour
	→ ↗ ↑ 33 29 30	8275	A4364
			A4307
			

REVERSE design Matteo Ragni

reverse

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6227

C26987

PE - Polietilene/Polyethylene
laccati/lacquered

6527

0786

ROO design Monica Graffeo

roo

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6235

C269

PE - Polietilene/Polyethylene
laccati/lacquered

6535

D307

PE - Polietilene/Polyethylene
metallizzati/metallized

6835

E7

PE + LIGHT KIT
colore base/basic colour

8235

98

A4183

A4307

9235

98

A4182

A4307

SAVING/SPACE/VASE design JoeVelluto (JVLT)

saving/space/vase

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6247

A5C28687

PE + LIGHT KIT
colore base/basic colour

8247

98

A4183

A4307

9247

98

A4182

A4307

SEPIO design Matteo Ragni

sepio

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6220

A5C286

PE - Polietilene/Polyethylene
laccati/lacquered

6520

D70786

SPOT design Eddy Antonello

spot

STRUTTURA/STRUCTURE

PE+LIGHT KIT
colore base/basic colour

8274

A9L4M943

708798

PE + LIGHT KIT
laccati/lacquered

6574

03

TAMBO design Luca Nichetto

tambo

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

6222

C287

PE - Polietilene/Polyethylene
laccati/lacquered

6522

D30786

PE - Polietilene/Polyethylene
metallizzati/metallized

6822

E8

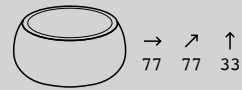
T BALL POT design Alberto Brogliato

t ball pot

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

.....



6248



PE - Polietilene/Polyethylene
laccati/lacquered

.....

6548



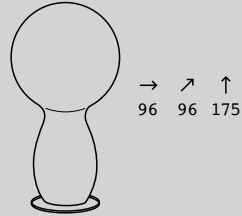
TRIM design Valerio Sommella

trim

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

.....



8253



LIGHT KIT

A4304 A4305



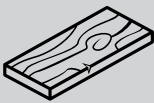


POLIETILENE

Evitare gli accumuli di polvere e di sporco sulle superfici. Pulire periodicamente il prodotto con una spugna bagnata con acqua e detergente liquido neutro e risciacquare con una spugna e acqua. Asciugare con un panno. Si raccomanda di evitare l'utilizzo di detersivi o detergenti contenenti solventi e/o alcol etilico. In caso di sporco ostinato richiedere il detergente Euro3plast. Le versioni laccate sono adatte per uso esterno ma più sensibili ai graffi, per questo si consiglia di pulire la superficie dell'articolo delicatamente, con l'utilizzo di pasta tipo "car-polish". Per la pulizia dell'articolo e la rimozione della polvere usare un panno in microfibra bagnato, ripassare poi con un panno morbido ed asciutto. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione del colore e della finitura originale dell'articolo.

POLYETHYLENE

Avoid the build-up of dirt and dust on the surfaces. Periodically clean with a water-damped sponge and mild liquid detergent, and rinse with clean water. Dry with a cloth. Avoid using cleaners or detergents containing solvents and/or ethyl alcohol. For stubborn stains, use the special Euro3plast detergent. Lacquer versions are suitable for external use but more susceptible to scratches. We therefore recommend cleaning gently with a car-polish type of cream. To clean the product and remove the dust, use a damp microfiber cloth. Then dry with a soft dry cloth. Constant lengthy exposure to direct sun can cause alteration of the article's color and original finishing.



LEGNO

I piani e le parti in legno degli articoli sono trattati con vernici protettive a base acqua. Gli agenti atmosferici e la luce solare sono cause naturali dell'alterazione della colorazione del legno, causandone il naturale invecchiamento. La pulizia delle superfici verniciate con prodotti all'acqua deve essere fatta con detergenti neutri (quindi non a base di acidi, ammoniaca o candeggina), non abrasivi e privi di solventi; in particolare evitare l'uso di prodotti contenenti alcol o acetone. Per proteggere il legno e mantenere viva la colorazione uniforme nel tempo e per evitare l'aggressione da parte di insetti xilofagi, pulire e trattare periodicamente il piano con prodotti specifici per legno a base acqua, seguendo le istruzioni riportate sul prodotto protettivo da voi acquistato. Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

WOOD

The wooden surfaces and the parts of the items are treated with water-based protective varnishes/paints. Atmospheric agents and sunlight are natural causes of changes in wood tones, causing them to age naturally. Cleaning the coated surfaces with water-based products must be done using neutral non-abrasive detergents that contain no acids, ammonia, bleach or solvents; in particular, avoid using products containing alcohol or acetone. To protect the wood, keeping its color uniform over time and avoid attacks from wood-boring insects, clean and treat the surface periodically with specific products for wood to base it waters, following the instructions of product you have purchased. Intended for use in covered outdoor environments. Do not expose to the elements.



LAMINATO AD ALTA PRESSIONE (HPL)

I piani in laminato ad alta pressione (HPL) devono essere utilizzati con la stessa cura dedicata alle altre comuni superfici degli arredamenti da interni e esterni. È buona pratica mantenere i piani sempre puliti e rimuovere periodicamente lo sporco/polvere che si deposita sulla superficie. Per la pulizia utilizzare un panno morbido e umido con un detergente non abrasivo per la pulizia delle comuni superfici domestiche diluito in acqua. Non usare assolutamente sostanze abrasive e/o spugne graffianti. Risciacquare con un panno bagnato e asciugare.

HIGH-PRESSURE LAMINATE (HPL)

The surfaces in HPL must be used with the same care dedicated to other common surfaces of internal and external furniture. It is good practice to keep the surfaces always clean and to periodically remove dirt/dust that builds up on them. For the cleaning to use a cloth soft and umido with un Detergent not abrasive for the cleaning of the municipalities surfaces domestic iron in water. Never use abrasive substances and/or sponges that scratch. Rinse with a damp cloth and then dry.



IMBOTTITI

Agli imbottiti in tessuto tecnico, ecopelle e tessuto 100% acrilico Sumbrella ® dovrà essere riservata cura e attenzione. Pulire periodicamente la superficie con un panno umido, non abrasivo usando acqua e sapone neutro, risciacquare e lasciare asciugare bene. Non usare solventi, detergenti chimici, pulitrici a vapore. Controllare e rimuovere tempestivamente eventuale sporco quale: foglie, fiori, insetti. Lo sporco vegetale, il polline dei fiori ed il residuo di insetti, combinato all'umidità e all'acqua potrebbe creare delle macchie che penetrano nella struttura del rivestimento in ecopelle e tessuto tecnico, diventando difficili da rimuovere. Per una più agevole pulizia degli imbottiti rivestiti in 100% acrilico Sunbrella, è possibile sfoderare il cuscino. Il lavaggio a macchina delle due parti separate è efficace ad una temperatura massima di 30°, senza prelavaggio e senza centrifuga rapida. L'asciugatura si effettua all'aria aperta.

UPHOLSTERY

Upholstery made of technical fabric, imitation leather and fabric 100% acrylic Sumbrella ® requires care and attention. Clean the surface periodically with a damp non-abrasive cloth using neutral soapy water; rinse and allow to fully dry. Do not use solvents, chemical detergents or steam cleaners. Check for, and remove as soon as possible, soiling such as: leaves, flowers, insects. Vegetable soiling, flower pollen and remains of insects combined with moisture and water, they can bring stains that penetrate the imitation leather and technical fabric and prove difficult to remove. For more practical cleaning of upholstery covered in 100% acrylic Sunbrella, you can remove the cushion cover. Machine-washing of the two separate parts is effective at a maximum temperature of 30 °C, without pre-washing, and with no fast spin-drying. Dry in the open air.

Materiali/
Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.

All PLUST Collection products are completely recyclable at end of life.

Avvertenze e precauzioni per l'uso/
Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

This product must placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).

Avvertenze luci/
Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

Before replacing a bulb make sure that the power plug has been disconnected.

Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.

If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.

For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.

The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.

If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.

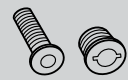
If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

Base elements - furniture, complements&pots

Kit fissaggio base di stabilizzazione vite corta/
Short screw stability base fixing kit

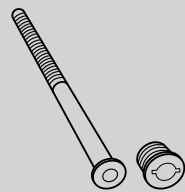


art. A4204

COMPLEMENTS&POTS

Boyo
Buba
Giotto, Max, Renè
Godot
Harbo
Humprey
Moai 126–175
Roo
Saving/Space/Vase

Kit fissaggio base vite lunga/
Long screw base fixing kit

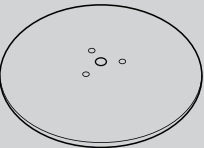


art. A4205

COMPLEMENTS&POTS

Nicole 126–175

Base di stabilizzazione/
Stability base



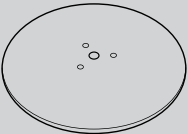
Ø 51 art. A4197

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

LIGHTS

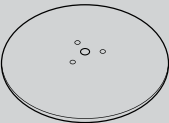
Boyo light
Buba light
Frozen lamp light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light



Ø 41 art. A4196

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204



Ø 32 art. A4184

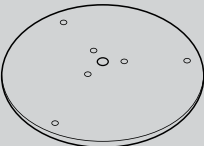
COMPLEMENTS&POTS

Nicole 126–175 + art. A4205

LIGHTS

Nicole light

Base di stabilizzazione e fissaggio/
Stability and ground fixing base



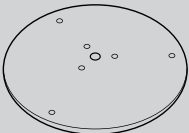
Ø 51 art. A4194

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

LIGHTS

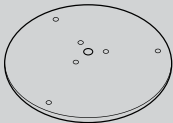
Boyo light
Buba light
Frozen lamp light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light



Ø 41 art. A4193

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204



Ø 32 art. A4195

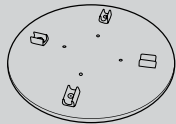
COMPLEMENTS&POTS

Nicole 126–175 + art. A4205

LIGHTS

Nicole light

Base di stabilizzazione e fissaggio/
Stability and ground fixing base

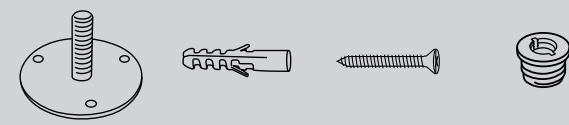


Ø 35 art. A4594

LIGHTS

Four lamp light

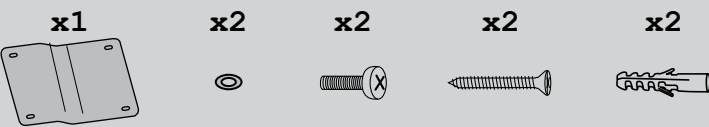
Kit di fissaggio a terra/
Ground fixing kit



art. A4461

FURNITURE	COMPLEMENTS&POTS
Armillaria Stool	Boyo
Armillaria Table	Buba
Bartolomeo Display	Drop
Bold Armchair	Giotto, Max, Renè
Bold Table	Gradient 160-180
Enta	Godot
Frozen Display	Harbo
Frozen Dining Table	Humprey
Frozen Table	Moai 126-175
Fura Stool	Roo
Fura Table	Saving/Space/Vase
Gumball Armchair	
Sat	
Tool Stool	
Tool Table	

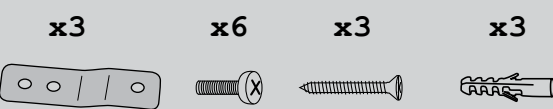
Kit di fissaggio a terra/
Ground fixing kit



art. A4474

FURNITURE	LIGHTS
Big Cut Armchair	Big Cut Armchair light
Big Cut Corner	Big Cut Corner light
Big Cut Module	Big Cut Module light
Big Cut Pouf	
Big Cut Table	

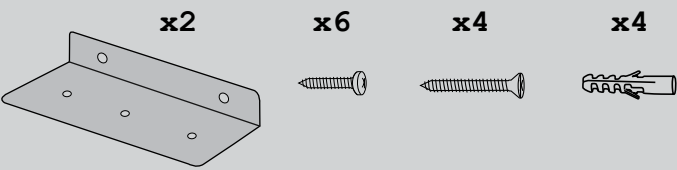
Kit di fissaggio a terra/
Ground fixing kit



art. A4449

FURNITURE	LIGHTS
Jetlag	Jetlag light
Jetlag Chair	Jetlag Chair light

Kit di fissaggio a terra/
Ground fixing kit



art. A4656

FURNITURE	LIGHTS
Bartolomeo Corner	Bartolomeo Corner light
Bartolomeo Desk	Bartolomeo Desk light
Frozen Corner	Frozen Corner light
Frozen Desk	Frozen Desk light
Frozen Desk Large	Frozen Desk Large light

Kit di fissaggio a terra/
Ground fixing kit



art. A4670

FURNITURE	LIGHTS
Gumball Armchair	Gumball Armchair light
Gumball Sofa	Gumball Sofa light
T ball	T ball light

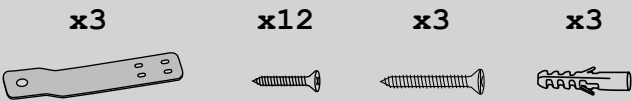
Kit di fissaggio a terra/
Ground fixing kit



art. A4645

FURNITURE
Bold Armchair
Bold Sofa

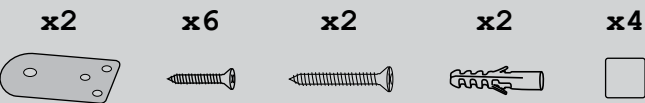
Kit di fissaggio a terra/
Ground fixing kit



art. A4649

FURNITURE	LIGHTS
Bold Table	Bold Table light

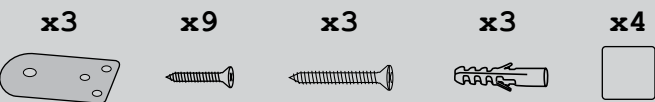
Kit di fissaggio a terra 2/
Ground fixing kit 2



art. A4668

FURNITURE	COMPLEMENTS&POTS	LIGHTS
Ohla Armchair (2 Kit) Ohla Sofa (2 Kit)	Cubalibre (2 Kit) Diamond	Ohla Armchair light (2 Kit) Ohla Sofa light (2 Kit) Cubalibre light (2 Kit)

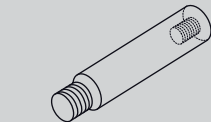
Kit di fissaggio a terra 3/
Ground fixing kit 3



art. A4669

COMPLEMENTS&POTS
Madame

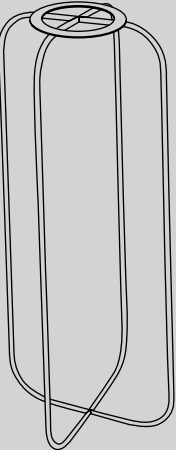
Elemento di fissaggio/
Fixing element



art. A4627

COMPLEMENTS&POTS
Fuzzy pot

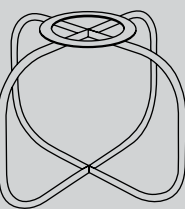
Struttura Four lamp/
Structures four lamp



art. A4591

COMPLEMENTS&POTS
Four lamp light

Struttura Four lamp/
Structures four lamp



art. A4592

COMPLEMENTS&POTS
Four lamp light

Kit sabbia essiccata/
Dried sand kit

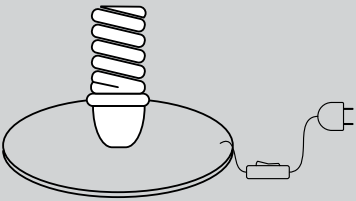


art. A4601

FURNITURE		COMPLEMENTS&POTS
Armilaria Stool	Fuzzy Stool	Boyo
Armilaria Table	Goen	Buba
Bartolomeo Corner	Gumball Armchair	Fuzzy Pot
Bartolomeo Desk	Gumball Sofa	Giotto, Max, Renè
Bartolomeo Display	Gumball Sunlounge	Godot
Big Cut Armchair	Jetlag	Gradient 160-180
Big Cut Corner	Jetlag Chair	Harbo
Big Cut Module	Ohla Armchair	Humprey
Big Cut Table	Ohla Sofa	Moai 126-175
Bold Armchair	Simple Chair	Nicole 126-175
Bold Sofa	Talea Chair	Reverse
Bold Table	Tool Table	Roo
Enta	Sat	Saving/Space/Vase
Frozen Corner		
Frozen Desk		
Frozen Display		
Frozen Dining Table		
Frozen Table		
Fura Stool		
Fura Table		

Kit luce/
light kit

Kit luce interni/
Indoor light kit



LUCE/LIGHT 1 x 20 W

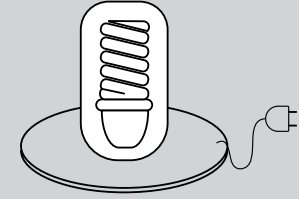


art. A4183

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base

Kit luce esterni/
Outdoor light kit



LUCE/LIGHT 1 x 20 W

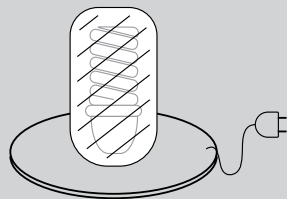


art. A4182

Dettagli/Details

Guscio in polycarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base

Kit luce esterni opalino/
Opaline outdoor light kit



LUCE/LIGHT 1 x 20 W

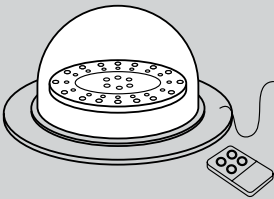


art. A4572

Dettagli/Details

Guscio in polycarbonato opalino/Opaline polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base

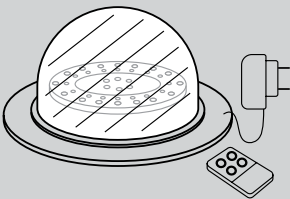
RGB led light kit senza trasformatore/
RGB led light kit without transformer



LUCE/LIGHT modulo 60 LED RGB 15 W /
15 W RGB LED 60 module



RGB led light kit opalino/
Opaline RGB led light kit



LUCE/LIGHT modulo 60 LED RGB 15 W /
15 W RGB LED 60 module



art. A4447

Dettagli/Details

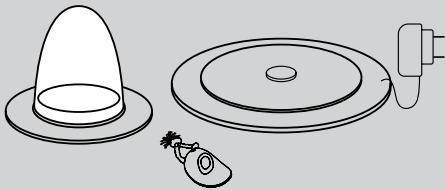
Guscio in polycarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Telecomando/Remote control
Cavo nero/Black cable
Connettore a 2 poli INDOOR/2 pole connector INDOOR
Privo di trasformatore/Without wall transformer
Lunghezza cavo 490 cm/Wire length 490 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base

art. A4573

Dettagli/Details

Guscio in polycarbonato opalino/Opaline polycarbonate shell
Guarnizione a tenuta/Gasket seal
Telecomando/Remote control
Cavo nero/Black cable
Spina europea bipolare/European bipolar plug
Trasformatore in 12V a parete/12V wall transformer
Lunghezza cavo 490 cm/Wire length 490 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in una presa
di rete posizionata in un luogo coperto/
The power plug must be connected to a socket that is located
in a covered area

Kit led RGB a batteria con spina/
RGB led light kit with battery and plug



LUCE/LIGHT



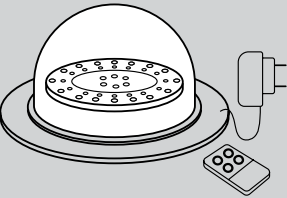
art. A4364

Dettagli/Details

Kit LED RGB a batteria powered by Smart&Green/
RGB LED Kit with battery powered by Smart&Green
Autonomia 6 ore circa, alla massima intensità/
Autonomy 6 hours on average at maximum power
Luce: bianca, colorata, a rotazione/
Light: white, coloured, rotating colours
Telecomando/Remote control
Base di ricarica con spina europea bipolare/
Charger with european bipolar plug

Kit luce/
light kit

Kit luce LED RGB/
RGB LED light kit



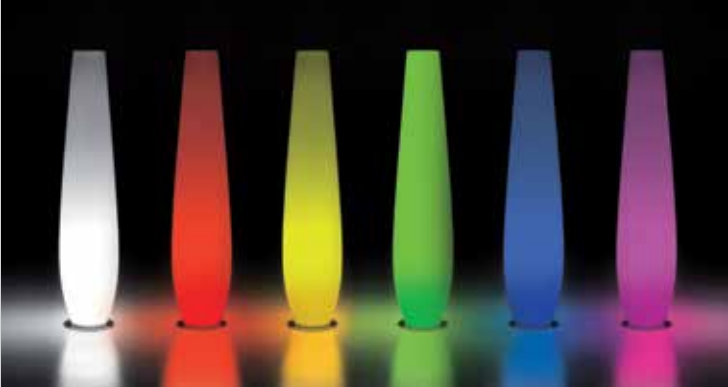
LUCE/LIGHT modulo 60 LED RGB 15 W /
15 W RGB LED 60 module



art. A4307

Dettagli/Details

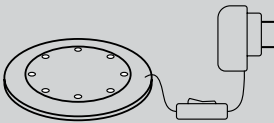
Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Telecomando/*Remote control*
Cavo nero/*Black cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Lunghezza cavo 500 cm/*Wire length 500 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in
una presa di rete posizionata in un luogo coperto/
The power plug must be connected to a socket that
is located in a covered area



Il kit professionale applicabile a tutti i prodotti “Lights” di **PLUST Collection** utilizza la tecnologia a risparmio energetico LED RGB, attraverso la quale è possibile trasformare ogni oggetto in una scultura luminosa e colorata. A seconda dello scenario, del contesto, o della particolare suggestione che si vuole creare, si può scegliere il colore della luce più adatto, o semplicemente lasciare che la lampada trasformi il colore lentamente in sequenza, regalando un coinvolgente spettacolo cromatico.

The professional kit, applicable to all PLUST Collection “lights”, uses RGB LED technology to save energy, through which you can turn any object into a glowing colorful sculpture. Depending on the scenario, context, or that particular suggestion to be created, you can choose the most suitable light colour, or simply let the lamp turn the color slowly in sequence, giving a fascinating show of colour.

Kit mini led interni/
Indoor mini led kit



LUCE/LIGHT modulo 6 LED bianchi 1,5 W /
1,5 W white & LED module

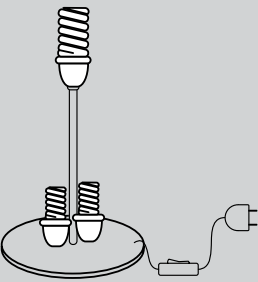


art. A4303

Dettagli/Details

Cavo trasparente/*Transparent cable*
Spina europea bipolare/*European bipolar plug*
Trasformatore in 12V a parete/*12V wall transformer*
Pulsantiera/*Switch*
Lunghezza cavo 140 cm/*Wire length 140 cm*

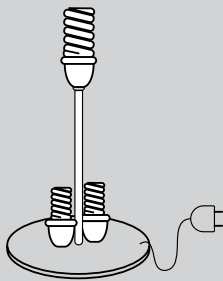
Kit luce interni/
Indoor light kit



LUCE/LIGHT 1 x 23 W + 2 x 8 W



Kit luce esterni/
Outdoor light kit



LUCE/LIGHT 1 x 23 W + 2 x 8 W



art. A4304

Dettagli/Details

Cavo trasparente/*Transparent cable*
Pulsantiera a pedale/*Foot switch*
Spina europea bipolare/*European bipolar plug*
Lunghezza cavo 250 cm/*Wire length 250 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/*Stem h 105 cm*

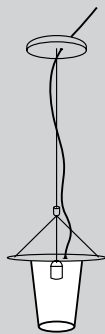
art. A4305

Dettagli/Details

Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/*Stem h 105 cm*

*Solo per outdoor. Qualora il Kit luce sia assemblato sul
manufatto plastico assumerà il grado IP44/
*For outdoor use only. Lighting kits mounted on plastic
artefacts are IP44 rated

Kit luce a sospensione per interni-esterni/
Indoor-outdoor light kit to suspension



LUCE/LIGHT



art. A4596

Dettagli/Details

Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Piastra in policarbonato/*Polycarbonate plate*
Fili in acciaio per la sospensine/*Steel wires for suspension*
Staffa metallica di fissaggio a soffitto/*Metal bracket for ceiling mount*
Rosone metallico/*Metal ceiling rose*
Lunghezza cavo 200 cm/*Wire length 200 cm*
Kit luce regolabile in altezza/*Light kit adjustable in height*

Light Legend

E27

Lampada fluorescente MAX 1 x 60 W /
Fluorescent lamp MAX 1 x 60 W

CL. I

Classe di isolamento: Classe I.
Apparecchio protetto alla scossa elettrica tramite isolamento principale e provvisto di un dispositivo per la messa a terra.
Protection class: Class I
Apparatus protected against electric shock through main insulation, and provided with grounding device.

Classe di isolamento: Classe II.
Con doppio isolamento e/o rinforzo in ogni parte e senza dispositivi per la messa a terra/
Insulation class: Class II
With double insulation and/or reinforcement in each part and without ground devices

Classe di isolamento: Classe III
Con isolamento ridotto perchè destinato a essere esclusivamente alimentato da un sistema a bassissima tensione di sicurezza (minore o uguale a 48V DC) e nel quale si generano tensioni di valore superiore a quello di tale sistema/
Insulation class: Class III
With reduced insulation because the device is destined to be powered exclusively by a safety extra-low voltage system (max. 48V DC or less) in which voltages of values higher than those of such system are generated

Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie/
It certifies the conformity of the product to the European community instructions

IP 20

Prodotto di uso ordinario. Protetto contro corpi solidi di diametro superiore a 12,5 mm. L'utente non ha comunque modo di entrare in contatto con le parti in tensione. Prodotto con nessuna protezione nei confronti della penetrazione dell'acqua/
Product for ordinary use, protected against solid objects larger than 12,5 mm in diameter. Users cannot however come into contact with the live parts. This product has no water protection

IP 44

Protetto contro corpi solidi di diametro superiore ad 1mm. Prodotto resistente agli spruzzi d'acqua/
Protected against solid bodies with a diameter over 1 mm. Splash-resistant product

IP 67

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente all'immersione temporanea massimo ad 1m di profondità. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against temporary immersion in water to a maximum of 1 m depth. Wherever present, the icon refers to the lamp's casing

IP 68

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente alla sommersione permanente in acqua. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against permanent immersion in water. Wherever present, the icon refers to the lamp's casing

Ai sensi della Direttiva 2012/19/UE, il prodotto, alla fine della sua vita utile, non deve essere smaltito come rifiuto urbano/
According to the Directive 2012/19/UE, once the device life time is ended, it must not be disposed as urban waste

I kit luce A4182, A4183, A4572, A4304 e A4305 sono compatibili con lampadine di classi energetiche E→A++, e sono venduti con una lampada di classe energetica A.
I kit luce A4307, A4573, A4447 e Kit Mini LED sono muniti di lampade a LED integrate, con classe energetica A→A++/

A4182, A4183, A4304 and A4305 Light Kit are compatible with bulbs of the energy class E→A++, and are sold with a bulb of the energy class A.
A4307, A4573, A4447 and Mini LED light kit are equipped with integrated LED bulbs of energy class A→A++

AVVERTENZE / WARNING
Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua/
The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments

Tutte le apparecchiature elettriche sono conformi alle direttive 2011/65/UE sulle Restrizioni d'uso di alcune sostanze pericolose (RoHS), recepite in Italia con il D. lgs 04/03/2014 n. 27/
All electric equipments meet the Directives 2011/65/UE about the Reduction of the use of certain Hazardous Substances (RoHS), which came into force in Italy with D. lgs 04/03/2014 n. 27

Avvertenze/
Warnings

Kit PLUST indoor

- Scollegare la corrente elettrica prima di ogni operazione di assemblaggio
- Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
- Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli
- Evitare il contatto diretto dello sguardo con il MINI LED acceso
- Accendere il MINI LED solo dopo averlo assemblato al manufatto plastico
- Si sconsiglia l'utilizzo e/o l'istallazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua
- Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
- L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
- Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

- Disconnect the electrical power supply before beginning assembly operations*
- Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes*
- If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
- Avoid eye-contact with the light emitted by the MINI LED*
- Do not switch on the MINI LED until it has been mounted on the plastic component*
- The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments*
- If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
- The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
- Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

Kit PLUST outdoor

- Scollegare la corrente elettrica prima di ogni operazione di assemblaggio
- Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
- Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli
- L'articolo "Four Lamp" nella versione con kit a sospensione (A4596), se utilizzato all'esterno, dovrà essere posizionato in luogo coperto.
- Evitare il contatto diretto dello sguardo con il RGB Led Light acceso
- Accendere RGB Led Light solo dopo averlo assemblato al manufatto plastico
- Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore
- Si sconsiglia l'utilizzo e/o l'istallazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua
- Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
- L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
- Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

- Disconnect the electrical power supply before beginning assembly operations*
- Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes*
- If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards*
- If used outdoors, the suspension kit version (A4596) of the article "Four Lamp" must be installed in a covered context.*
- Avoid eye-contact with the light emitted by the RGB Led Light*
- Do not switch on the RGB Led Light until it has been mounted on the plastic component*
- For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet*
- The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments*
- If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
- The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
- Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

finiture/ finishings

_colori base/basic colours

_finiture speciali/*special finishings*

_colori speciali su richiesta/*special colours on demand*

_piano - colori speciali su richiesta/*special colours top on demand*

_piano - colori base/*basic colours top*

_materiali piani/*top finishings*

_tessuti/*fabrics*

_metallo verniciato opaco/*opaque varnished metal*

Finiture versatili, soluzioni per interpretare e personalizzare i prodotti delle collezioni PLUST. Finiture pregiate, alcune realizzate solo su richiesta, che fanno dell'attenzione per i dettagli il loro punto di forza, e sono capaci di trasformare i complementi PLUST in veri e propri punti di riferimento per l'arredo di un ambiente.

Versatile finishes, solutions for interpreting and customizing the products of the PLUST collections. Rich finishes, some only on demand, characterized by care and attention to details are able to transform the PLUST complements in protagonists of any kind of environment.

PE - FINITURE STANDARD
PE - STANDARD FINISHINGS

COLORE BASE - indoor/outdoor
BASIC COLOURS - indoor/outdoor

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

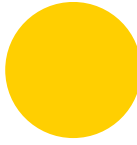
A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.



A2
verde A2/
green A2



A5
arancio A5/
orange A5



A6
giallo A6/
yellow A6



A7
verde A7/
green A7



A9
rosso A9/
red A9



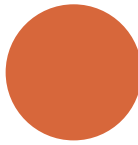
B2
rosa/
pink



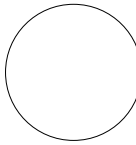
B3
giallo B3/
yellow B3



B7
verde B7/
green B7



C1
arancio C1/
orange C1



C2
bianco C2/
white C2



C9
giallo curry/
curry yellow



F1
marrone I Was/
brown I Was



G9
tortora/
tortora



L4
rosmarino/
rosemary



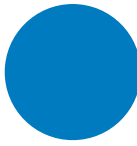
M9
sabbia/
sandy



N2
cenere/
ashen



N4
golden rust/
golden rust



11
blu/
blue



16
blu notte/
night blue



34
verde salvia/
sage green



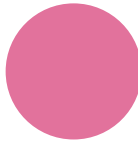
43
verde smeraldo/
emerald green



69
avorio/
ivory



70
azzurro/
light blue



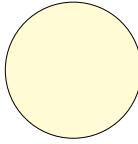
74
fucsia/
fuchsia



86
verde acido/
acid green



87
nero perla/
pearl black



98
neutro/
neutral

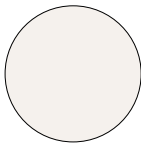
PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

LACCATO - indoor/outdoor
LACQUERED - indoor/outdoor

Una finitura dove il colore è protagonista. Un processo di laccatura resistente e brillante assicura complementi perfetti in ogni dettaglio e che con giochi di eleganti riflessi diventano protagonisti dell'ambiente circostante.

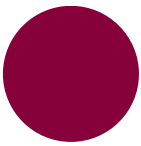
A finish with color as protagonist. A resistant and shining lacquering process ensures complements perfect in every detail characterized by elegant shimmers, protagonist of the space all around.



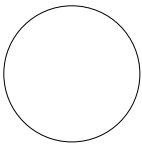
D3
bianco perla/
pearl white



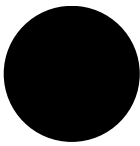
D7
rosso oriente/
orient red



D8
rosso vinaccia/
wine red



03
bianco/
white



07
nero/
black



44
ciclamino/
cyclamen



86
verde acido/
acid green



PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

"I WAS" - indoor/outdoor

"I WAS" - indoor/outdoor



materiale rigenerato/recycled material

La plastica ottenuta per realizzare questa finitura proviene dallo smaltimento dei prodotti PLUST che presentano difetti di produzione. In questo modo un prodotto difettoso non diventa rifiuto ma ritrova una seconda vita attraverso un nuovo utilizzo.

The material that constitutes this finish comes from the disposal of the PLUST complements characterized by production defects. A way to give a second life through a new use preventing a defected product to become another kind of waste.

Una finitura specchiante, lucida e riflettente caratterizzata dal particolare processo di metallizzazione dell'alluminio sotto vuoto.

A finish characterized by a mirroring effect, reflecting and shining obtained through a special vacuum metalizing process of aluminium.

KROME - indoor/outdoor



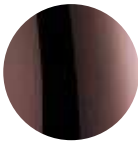
C0

krome



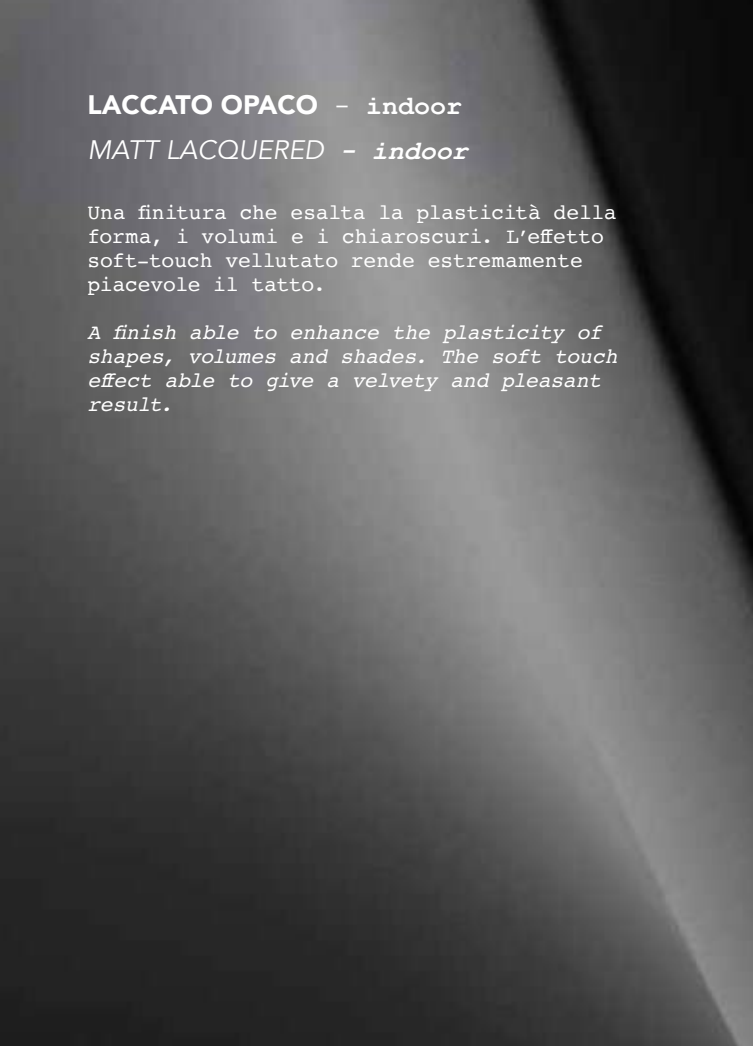
K0

oro/
gold



K1

oro rosa/
pink gold

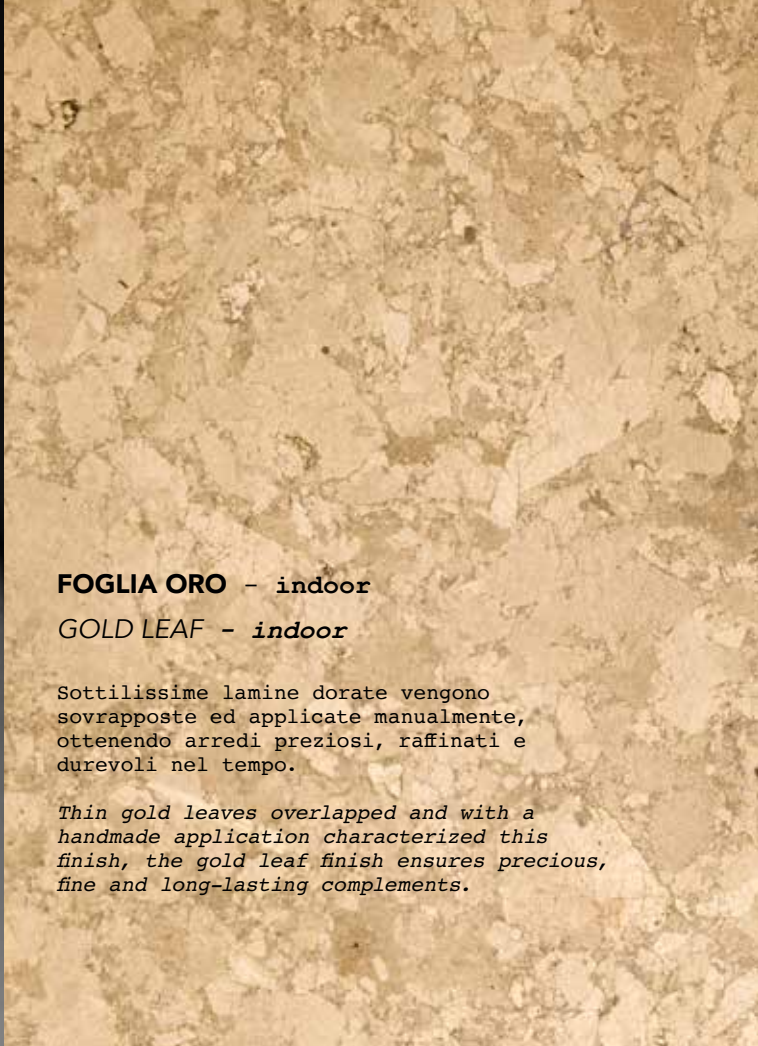


LACCATO OPACO - indoor

MATT LACQUERED - indoor

Una finitura che esalta la plasticità della forma, i volumi e i chiaroscuri. L'effetto soft-touch vellutato rende estremamente piacevole il tatto.

A finish able to enhance the plasticity of shapes, volumes and shades. The soft touch effect able to give a velvety and pleasant result.



FOGLIA ORO - indoor

GOLD LEAF - indoor

Sottilissime lamine dorate vengono sovrapposte ed applicate manualmente, ottenendo arredi preziosi, raffinati e durevoli nel tempo.

Thin gold leaves overlapped and with a handmade application characterized this finish, the gold leaf finish ensures precious, fine and long-lasting complements.



METALLIZZATI - indoor/outdoor

METALLIZED - indoor/outdoor

Pigmenti metallizzati caratterizzano questa laccatura che si declina sulle superfici degli arredi esaltandone la forma.

Metalized pigments characterize this finish that enhances the complements' surfaces and shapes.



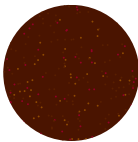
C8

argento/
silver



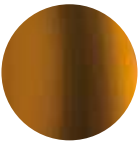
E7

oro/
gold



E8

caffè/
coffee



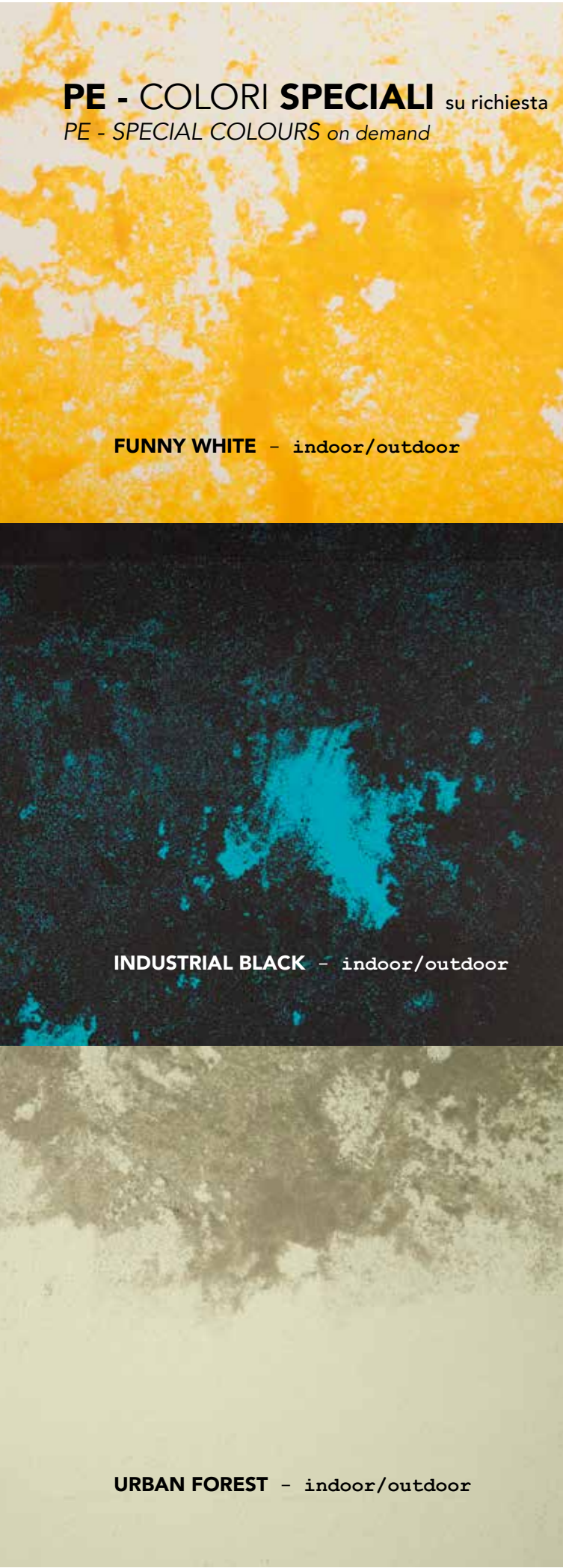
K2

miele/
honey



R0

rame/
copper



PE - COLORI SPECIALI su richiesta
PE - SPECIAL COLOURS on demand

FUNNY WHITE - indoor/outdoor

INDUSTRIAL BLACK - indoor/outdoor

URBAN FOREST - indoor/outdoor



N6
bianco-blu/
white-blue



L7
bianco-arancio/
white-orange



N7
bianco-giallo/
white-yellow



N8
bianco-fucsia/
white-fuchsia



N9
bianco-verde
smeraldo/
white-emerald
green



P0
bianco-verde/
white-green



P1
nero-blu/
black-blue



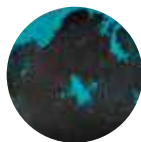
P2
nero-arancio/
black-orange



P3
nero-giallo/
black-yellow



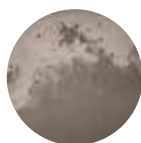
P4
nero-fucsia/
black-fuchsia



P5
nero-verde
smeraldo/
black-emerald
green



P6
nero-verde/
black-green



P7
tortora-sabbia/
tortora-sandy



P8
giada-rosmarino/
jade-rosemary

PE - PIANO COLORI SPECIALI su richiesta

PE - SPECIAL COLOURS TOP on demand

Piano in polietilene + schiuma poliuretanica / Polyethylene top + polyurethane foam

COLORI PIANO
TOP COLOURS



A2
verde A2/
green A2



B3
giallo B3/
yellow B3



C1
arancio C1/
orange C1



L4
rosmarino/
rosemary



M9
sabbia/
sandy



11
blu/
blue



43
verde smeraldo/
emerald green



74
fucsia/
fuchsia

indoor

FUNNY WHITE

INDUSTRIAL BLACK

URBAN FOREST

PE - PIANO COLORI BASE

PE - BASIC COLOURS TOP

COLORI PIANO
TOP COLOURS



C2
bianco C2/
white C2



69
avorio/
ivory

indoor/outdoor

Piano in polietilene + schiuma poliuretanica /
Polyethylene top + polyurethane foam



C9
giallo curry/
curry yellow



G9
tortora/
tortora



M9
sabbia/
sandy



N2
cenere/
ashen

indoor



N4
golden rust/
golden rust



74
fucsia/
fuchsia



87
nero perla/
pearl black

COLORE BASE

BASIC COLOURS

LACCATO

LACQUERED

METALLIZZATO

METALLIZED

SPECIAL EDITION

FINITURE SPECIALI

SPECIAL FINISHINGS

MATERIALI **PIANO**
TOP FINISHINGS

BIANCO - indoor/outdoor
WHITE - indoor/outdoor

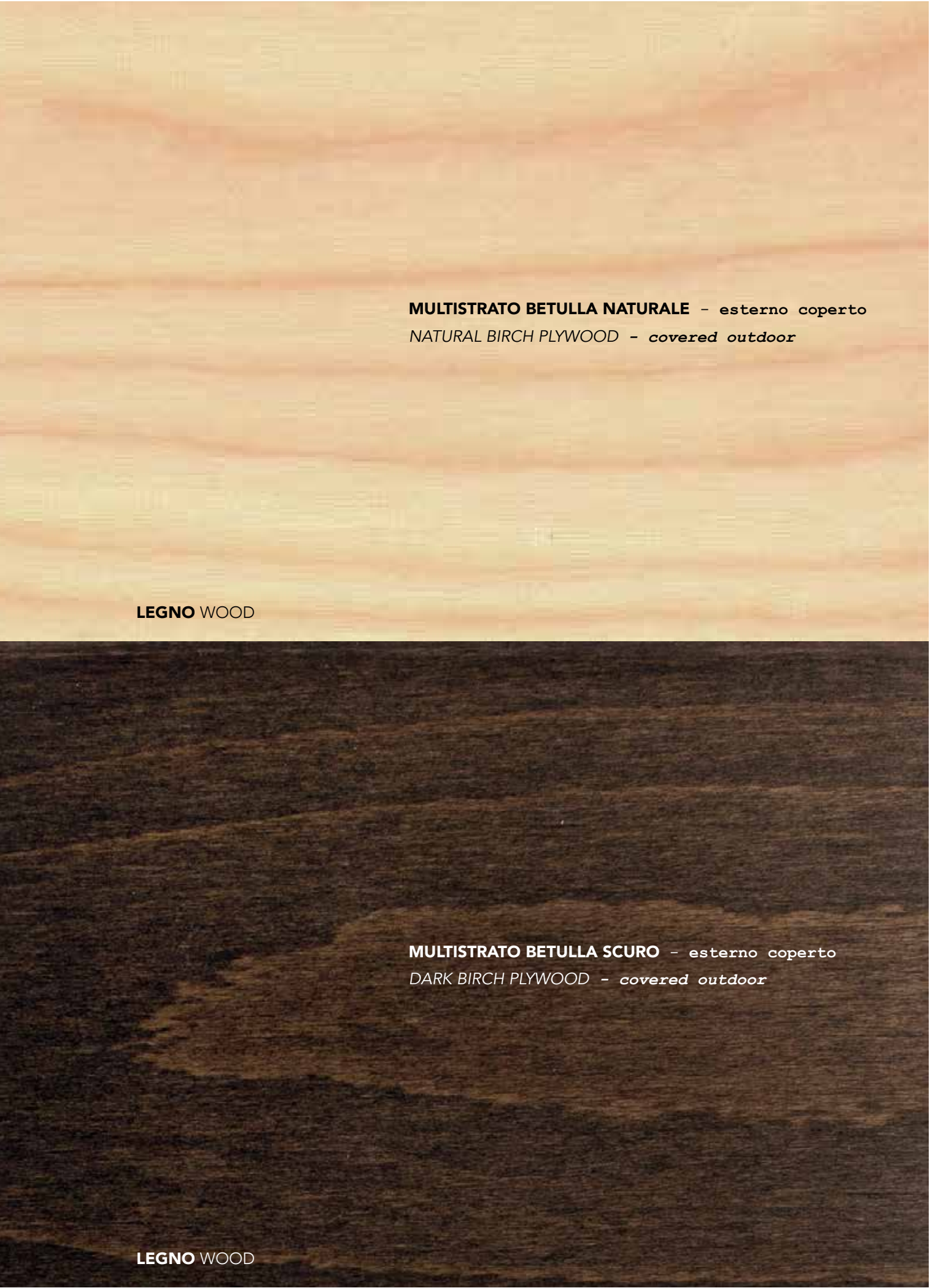
HPL HIGH PRESSURE LAMINATE
WERZALIT

NERO - indoor/outdoor
BLACK - indoor/outdoor

HPL HIGH PRESSURE LAMINATE
WERZALIT

NEUTRO - indoor/outdoor
NEUTRAL - indoor/outdoor

PMMA METACRILATO/METHACRYLATE



MULTISTRATO BETULLA NATURALE - esterno coperto
NATURAL BIRCH PLYWOOD - covered outdoor

LEGNO WOOD

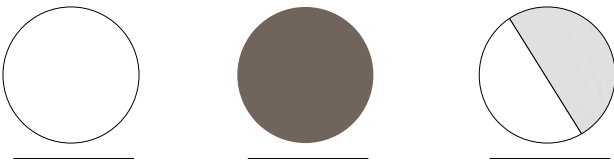
MULTISTRATO BETULLA SCURO - esterno coperto
DARK BIRCH PLYWOOD - covered outdoor

LEGNO WOOD

TESSUTI
FABRICS

ECOPELLE - indoor/outdoor
SKY - indoor/outdoor
CUSCINI BIG CUT/CUSHIONS
GUMBALL SUNLOUNGE/CUSHIONS

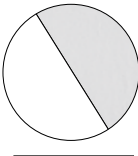
TESSUTO TECNICO - indoor/outdoor
TECHNICAL FABRIC - indoor/outdoor
CUSCINI BIG CUT/CUSHIONS
GUMBALL SUNLOUNGE/CUSHIONS



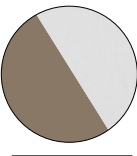
bianco/
white

tortora/
tortora

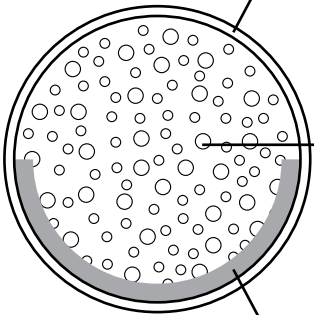
L6
bianco-bianco/
white-white



L9
neutro-bianco/
neutral-white



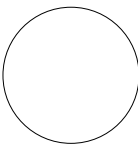
M6
tortora-bianco/
tortora-white



Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico/
Sky or technical fabric cover suitable for indoor or outdoor use

Layer interno drenante in Dryfeel S/
Inner drying layer made with Dryfeel S

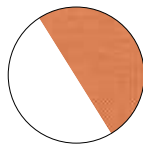
Layer interno isolante in EVA a cella chiusa/
Inner insulating layer made with close cells EVA



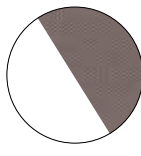
bianco/
white



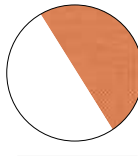
tortora/
tortora



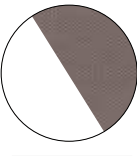
L7
bianco-arancione/
white-orange



L8
bianco-tortora/
white-tortora



M0
neutro-arancione/
neutral-orange



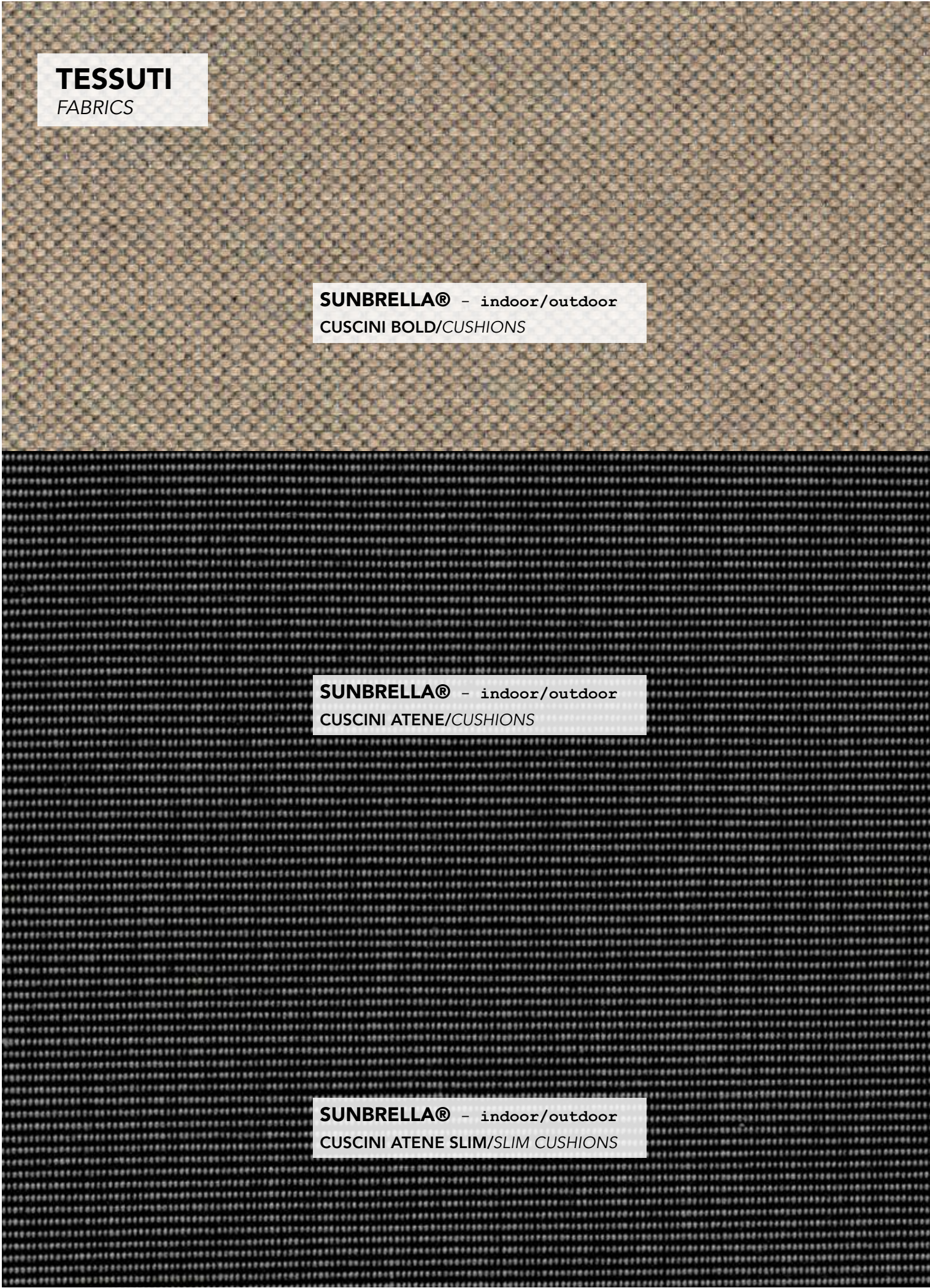
M1
neutro-tortora/
neutral-tortora



M7
tortora-arancione/
tortora-orange



M8
tortora-tortora/
tortora-tortora

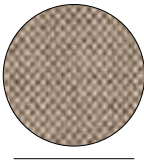


TESSUTI
FABRICS

SUNBRELLA® - indoor/outdoor
CUSCINI BOLD/CUSHIONS

SUNBRELLA® - indoor/outdoor
CUSCINI ATENE/CUSHIONS

SUNBRELLA® - indoor/outdoor
CUSCINI ATENE SLIM/SLIM CUSHIONS



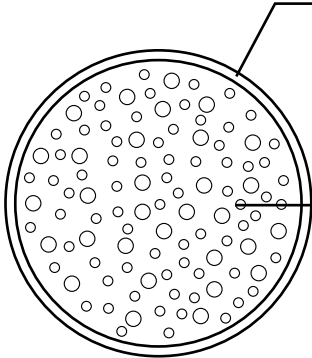
heather grey



mink brown



white

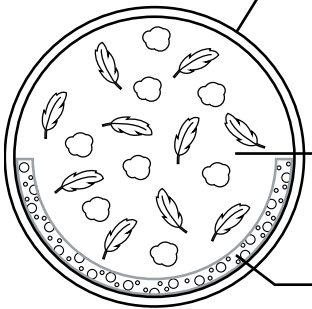


Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover suitable for indoor or outdoor use

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel



charcoal



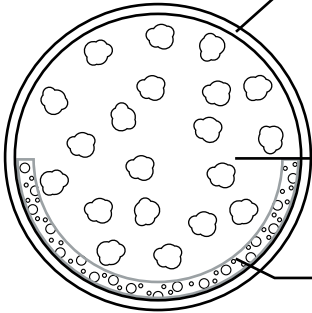
Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover suitable for indoor or outdoor use

50% piuma d'oca e anitra
50% fiocco poliestere vergine/
*50% goose and duck feather
50% virgin polyester staple*

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel



charcoal



Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover suitable for indoor or outdoor use

100% falda siliconata/
100% siliconized core

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel

METALLO VERNICIATO OPACO
OPAQUE VERNISHED METAL

ACCIAIO INOX - indoor/outdoor
STAINLESS STEEL - *indoor/outdoor*

BIANCO PURO - indoor/outdoor
PURE WHITE - *indoor/outdoor*

PE - EDIZIONE SPECIALE
PE - SPECIAL EDITION

EDIZIONE SPECIALE - indoor/outdoor
SPECIAL EDITION - *indoor/outdoor*

Edizione speciale in materiale morbido e neutro. L'effetto policromo tenue ed esclusivo è dovuto all'inserimento di palline colorate che si intravedono nella semitrasparenza delle pareti.

Special edition in soft and neutral material. The small and exclusive polychrome effect is due to the insertion of colored balls that can be seen in the semi-transparency of the walls.

Edizione speciale disponibile esclusivamente per Gumball armchair.
Special edition available exclusively for Gumball armchair.



BLU PASTELLO - indoor/outdoor
PASTEL BLUE - *indoor/outdoor*

VERDE PALLIDO - indoor/outdoor
PALE GREEN - *indoor/outdoor*

I nostri prodotti insieme alle vostre idee: suggerimenti e spunti da cui partire per realizzare allestimenti e arredare in modo esclusivo e sempre personalizzato.

—

Our products and your ideas: suggestions and concepts from which to create furnishing solutions in exclusive and always personalized ways.

_spazi pubblici/*public spaces*

_eventi/*events*

_horeca & hotels/*horeca & hotels*

_ambiente domestico/*home*

inspirations

inspirations

spazi pubblici
public spaces

Atico Ateneo Lounge — Valencia, Spain



suggerimenti
suggestions



N2
cenere/
ashen



69
avorio/
ivory



L4
rosmarino/
rosemary



ohla armchair



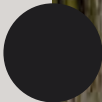
87
nero perla/
pearl black



C2
bianco C2/
white C2



t ball table



87
nero perla/
pearl black



C2
bianco C2/
white C2



armillaria stool & table



87
nero perla/
pearl black

“mediterranean
essence”

inspirations

spazi pubblici
public spaces

Convent of St. Agnes in center — Prague, Czech Republic



suggerimenti
suggestions



N2
cenere/
ashen



betulla/
birch

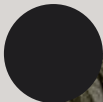


drop
+light



98
neutro/
neutral

gumball armchair & sofa



87
nero perla/
pearl black



98
neutro/
neutral



t ball table

“spring smell”

inspirations

spazi pubblici
public spaces



Caffè Centrale — Marostica, Italy

C2
bianco C2/
white C2

87
nero perla/
pearl black



armillaria stool & table



simple table



C2
bianco C2/
white C2



simple chair

suggerimenti
suggestions



N4
golden rust/
golden rust



betulla/
birch



G9
tortora/
tortora



buba

"wake coffee"

inspirations

spazi pubblici
public spaces



Restaurant Hip — Panama

suggerimenti
suggestions

N2
cenere/
ashen

C2
bianco C2/
white C2

L4
rosmarino/
rosemary

spot
light

betulla/
birch



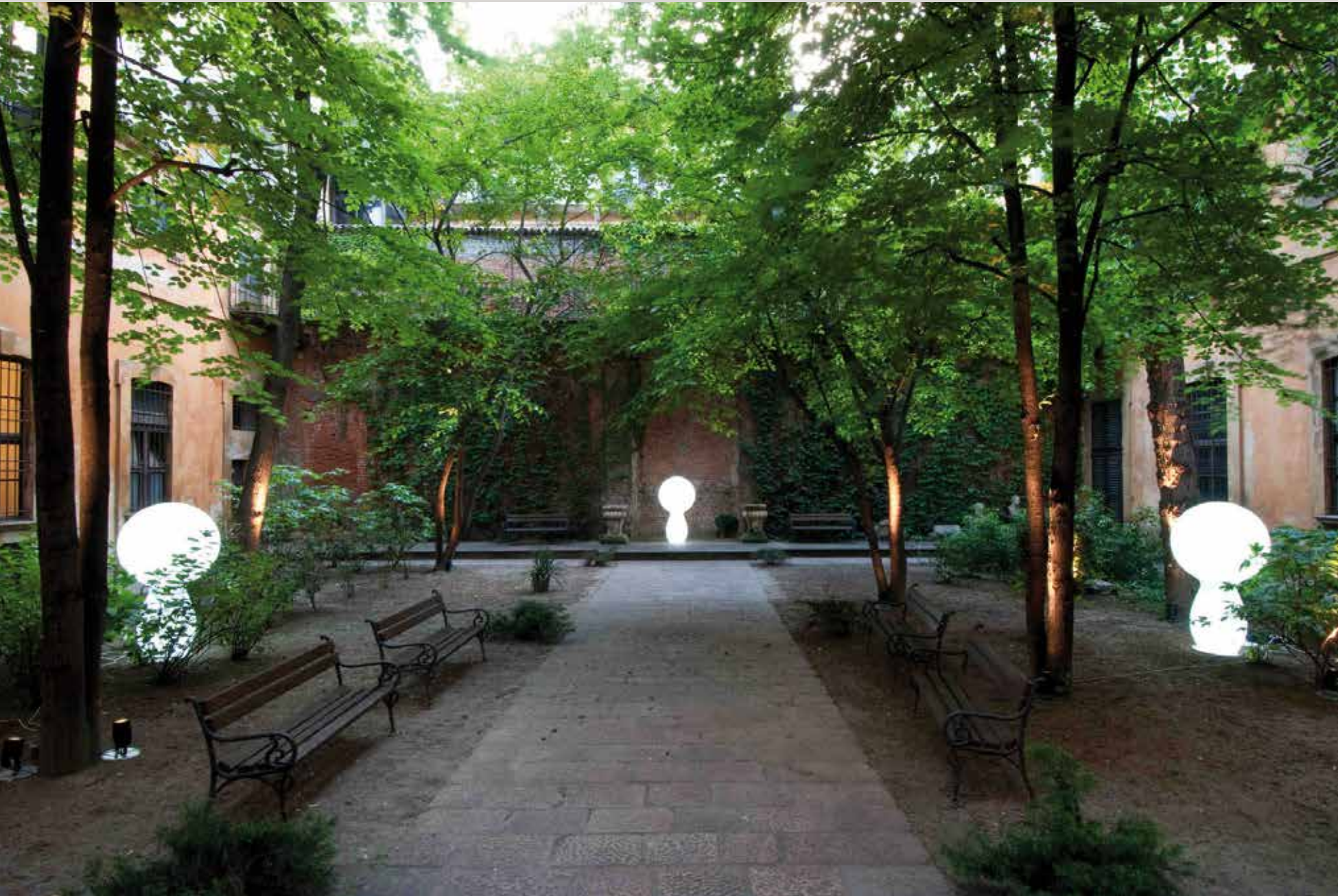
planet chair & table

M9
sabbia/
sandy

“perfumes and flavors”

inspirations

eventi
events



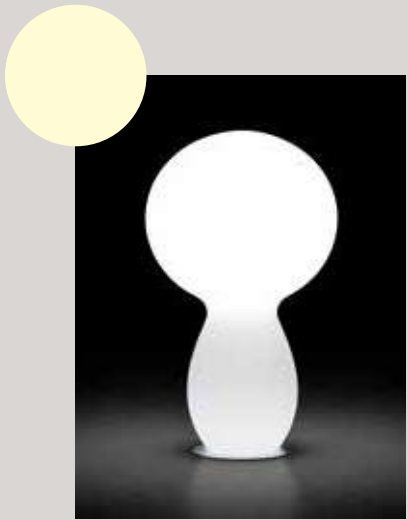
Brera party — Milano, Italy

suggerimenti
suggestions

- C2
bianco C2/
white C2
- M9
sabbia/
sandy
- 87
nero perla/
pearl black

- gumball
armchair
- gumball
sofa
- t ball
table

98
neutro/
neutral



trim light

“light condition”

inspirations

eventi
events

Biennale del Cortometraggio — Basilica Palladiana Vicenza, Italy



C2
bianco C2/
white C2



tessuto/
fabric

talea chair

suggerimenti
suggestions



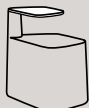
C2
bianco C2/
white C2



G9
tortora/
tortora



87
nero perla/
pearl black



sat



humprey

“ciack”

inspirations

HoReCa & hotels
HoReCa & hotels



Hi hotel — Nizza, France



C2
bianco C2/
white C2



big cut table



big cut pouf



big cut corner, module



L7
bianco-arancione/
white-orange



big cut armchair

suggerimenti
suggestions



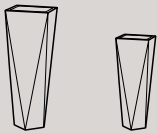
98
neutro/
neutral



L8
bianco-tortora/
white-tortora



87
nero perla/
pearl black



diamond

“whos afraid
of color”

inspirations

Ambiente domestico
Home



Private home — Italy



gumball armchair, sofa, sunlounge & t ball



C2
bianco C2/
white C2



rebelot

suggerimenti
suggestions



N2
cenere/
ashen



betulla/
birch



98
neutro/
neutral



nicole
+light

“chill out”

inspirations

Ambiente domestico
Home



Private home — Italy

suggerimenti
suggestions



C2
bianco C2/
white C2



G9
tortora/
tortora



87
nero perla/
pearl black



C2
bianco C2/
white C2

atene family



C2
bianco C2/
white C2

lapsus



simple chair, table



saving/space/vase

C2
bianco C2/
white C2

“white sensation”

overview

furniture



armillaria
Odo Fioravanti
stool, table



atene family
Valerio Sommella
armchair, corner, table, sunlounge



bartolomeo family
JoeVelluto (JVLT)
corner, display, desk



big cut family
Matali Crasset
armchair, corner, module, pouf, table



bold family
Giulio lacchetti
armchair, sofa, table



frozen family
Matteo Ragni + Maurizio Prina
desk, corner, display, catering counter, table, dining table, stool, square stool, chair



fura
Form Us With Love
stool, table



goen + enta
Setsu & Shinobu Ito
armchair, table



gumball family
Alberto Brogliato
armchair, sofa, t ball, sunlounge



airball
Alberto Brogliato
armchair, sofa

overview
furniture



jetlag
Cédric Ragot
jetlag, chair



momo
Alessandro Gnocchi
momo, bench



ohla
Alberto Brogliato
ohla, armchair, sofa



planet
Cédric Ragot
planet, chair, table



sat
Marco Zito
sat, stool



simple
JoeVelluto (JVL) + Eddy Antonello
simple, chair, table



talea
Marco Zito
talea, chair, bench



tool
Philippe Tabet
tool, stool, table

overview
complements&pots



beaver
Matteo Zorzenoni



boyo
Gentle Giants



buba
E3P Design Dept.



cactus
Giulio Iacchetti



cubalibre
Giulio Iacchetti



diamond
JoeVelluto (JVLt)



drop
Emmanuel Babled



fuzzy
Eddy Antonello



giotto - max - renè
Miriam Mirri



godot
Alberto Brogliato



gradient 160
gradient 180
Mut Design



half family
JoeVelluto (JVLt)
25, 30, 80



harbo
Gentle Giants



humprey
JoeVelluto (JVLt)



lapsus
Eddy Antonello
+ Alberto Fabbian



leaf flower
Emo Design



madame
Alessandro Busana



moai
Luca Nichetto



more
E3P Design Dept.



nicole
Ilaria Marelli



ninfea
Alessandro Busana



quack
Matteo Zorzenoni

overview

complements&pots



raffa
Giulio lacchetti



rebelot
Matteo Ragni



reverse
Matteo Ragni



roo
Monica Graffeo



saving/space/vase
JoeVelluto (JVLT)



sepio
Matteo Ragni

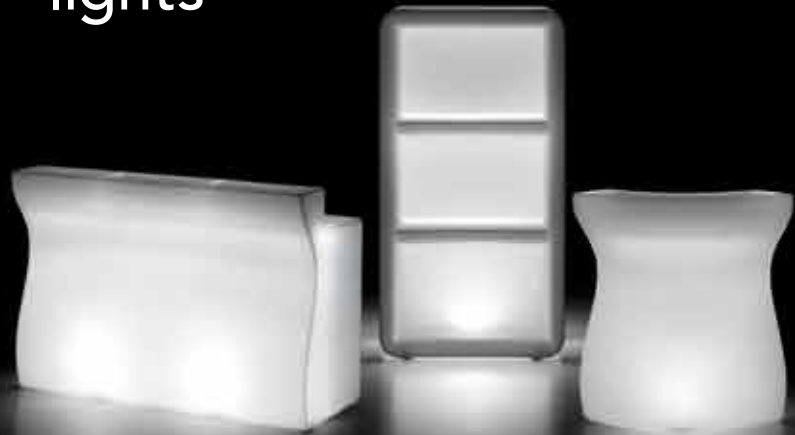
tambo
Luca Nichetto



t ball pot
Alberto Brogliato

overview

lights



bartolomeo family light
JoeVelluto (JVLT)
desk, display, corner



big cut family light
Matali Crasset
armchair, corner, module



bold family light
Giulio Iacchetti
armchair, sofa, table



frozen family light
Matteo Ragni + Maurizio Prina
display, catering counter, desk, corner, table, dining table

fura light
Form Us With Love
stool, table

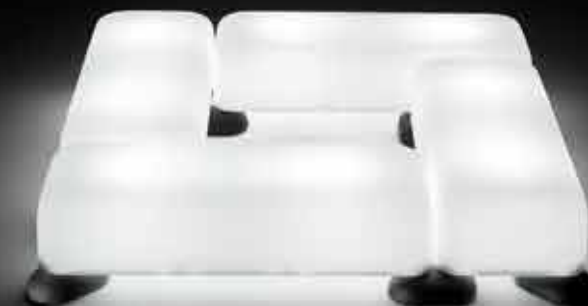
gumball family light
Alberto Brogliato
armchair, sofa, t ball



airball light
Alberto Brogliato
armchair, sofa



jetlag light
Cédric Ragot
jetlag, chair



momo light
Alessandro Gnocchi
bench



ohla light
Alberto Brogliato
armchair, sofa

overview

lights



boyo light
Gentle Giants



buba light
E3P Design Dept.



cubalibre light
Giulio Iacchetti



cubalibre table light
Giulio Iacchetti



drop light
Emmanuel Babled



four lamp light
Philippe Tabet



godot light
Alberto Brogliato



harbo light
Gentle Giants



horn light
Alberto Brogliato



humprey light
JoeVelluto (JVLT)



ice-cap light
Laudani & Romanelli



nicole light
Ilaria Marelli



rebelot light
mini rebelot light
Matteo Ragni



roaming light
Alberto Brogliato



roo light
Monica Graffeo



saving/space/vase light
JoeVelluto (JVLT)

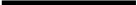


spot light
Eddy Antonello



trim light
Valerio Sommella

note



Dotted lines for writing.

Dotted lines for writing.



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